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THE NINETEEN FIFTEEN

Hacawa



PUBLISHED BY THE
SENIOR CLASS OF LENOIR COLLEGE
HICKORY, N. C.

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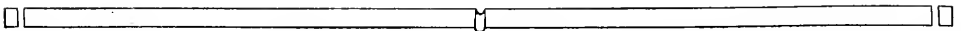


Foreword

Dear Reader :

We respectfully submit to you this, the seventh volume of H A C A W A. We have attempted to represent here in a simple form our college life as it is seen and enjoyed by the students themselves. We hope that you will be interested enough to read and closely examine all parts. We have tried to balance the contents of our book by giving you as best we could a few glimpses of the different sides of our student life; thus we hope that you will not be too severe in your criticisms. The name itself suggests at once complete college life, which everywhere is simply what faculty and students make it. With pleasure, therefore, do we as a Class take this opportunity of leaving to you these few tokens of appreciation for the pleasure and benefits which we have derived from our college career.

— SENIOR CLASS





V.V. ADERHOLDT
BUSINESS MANAGER



GERTRUDE KOHN
ASS'T. BUS. MGR.



C.N. YOUNT
EDITOR-IN-CHIEF



DORA RHODES
ASS'T. EDITOR



J.L. DEATON
ASS'T. BUS. MGR.

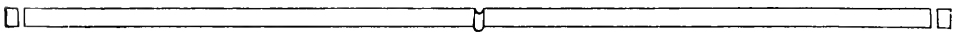


MAUD CROWELL
ART EDITOR



Dedication

We dedicate this Volume of
HACAWA
to the memory of
Capt. Walter Waightstill Lenoir
as a slight
token of remembrance
for his kindness and deep interest
shown to the
town, community, and Church,
by giving the ground
on which this school is built,
and for his
lifelong interest in
educational advancement





CAPT. WALTER WAIGHTSTILL, LENOIR





Memoir

WALTER WAIGHTSTILL LENOIR died at his home, at Stonewall, Watauga County, N. C., on the evening of July 26, 1890. He was born at Fort Defiance, Caldwell County, N. C., March 13, 1823. He was the son of Thomas and Selina Louisa Lenoir, and the grandson of Gen. William Lenoir, of Revolutionary memory, and of Col. Waightstill Avery, a true patriot, and one of the signers of the Mecklenburg Declaration of Independence.

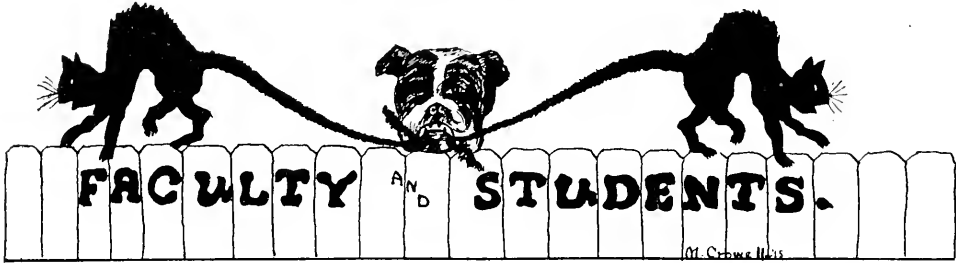
In 1843, he graduated with high honors at the University of North Carolina. There were but two others of a large class that took first distinction; and, it being necessary to draw for the Valedictory, the prize fell to him. He studied law, was admitted to the bar in 1845, and came easily to the front rank of his profession. He was especially regarded by his legal brethren as one of the best judges of law in North Carolina.

On the tenth day of June, 1856, he was united in marriage to Miss Cornelia I. Christian, of Staunton, Va.—a union so congenial that perfect happiness was vouchsafed to them until the death of their lovely child, Anna Tate Lenoir. The mother soon followed, leaving wound-prints in his heart that were never healed; but being of noble mold he was soon convinced that usefulness lay not in a selfish indulgence of sorrow, but in the path of duty. That path was soon made plain to him. The Civil War came, and he quickly decided how he could best serve his country. He declared his firm belief in the justice and sacredness of her cause, and said that he was ready cheerfully to sacrifice in its defence, whatever it might need of his means, his strength, his time, and his capacity of endurance. In December, 1861, he entered the Confederate Army as a private. In January, 1862, he was promoted to the captaincy of Company A, Thirty-seventh North Carolina Regiment, Branch's Brigade. It was with serious misgivings that he accepted the office; but he proved himself a wise and efficient leader, gladly sharing the hardships of his men, and endearing himself to them by many acts of unselfish kindness. Their love for him amounted to devotion. He was wounded at the battle of Ox Hill, September 1, 1862. His brave Company, of which one-third only was left after the second battle of Manassas Plains, was exposed to a terrific fire, and all but three were either killed, or wounded. His account of himself in this hotly contested action is most characteristic. He says in his diary, "In the twilight, toward the close of the battle, I



DR. R. L. FRITZ—OUR PRESIDENT
PHILOSOPHY





To Our College

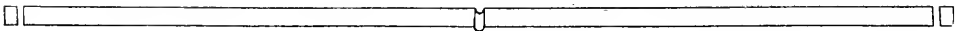
I WILL now sing of thee
Dearest of all to me
My College Home;
Far let thy truth resound
O'er hill and plain rebound,
The truth that's taught by thee,
My college dear.

O let me stand today
With those who sing thy lay
In gladsome glee;
We're going to win the game;
Though storm, and wind, and rain
May beat us in the face,
We'll stand for thee.

We know our boys are brave,
That they know no defeat,
Let come what may;
Then let us sing the lay
That cheers them on their way,
And crown the well-fought day
With victory.

Within thy walls, Lenoir,
Let love lie evermore,
Let peace be found;
Then will we ever be
Faithful and true to thee
Who hast been true to us,
Alma Mater thou.

—CARL O. LIPPARD, 1915





PROF. W. H. LITTLE, Dean
GERMAN AND FRENCH



PROF. M. L. STIREWALT
GREEK AND ECONOMICS



PROF. G. H. HARTWIG
ENGLISH



PROF. K. B. PATTERSON, Secretary
MATHEMATICS AND ASTRONOMY



PROF. F. G. MORGAN
LATIN AND EDUCATION



REV. J. D. MAUNEY
BIBLE



PROF. J. F. COBLE
BIOLOGY, PHYSICS, AND CHEMISTRY



MR. J. L. KISER
TREASURER



MRS. SCHERER, Dean of Women
DOMESTIC SCIENCE



MISS ESTHER SHULTZ
VOICE AND EXPRESSION



MISS MAIE RHODES
ASSISTANT IN MUSIC AND EXPRESSION



MISS LILLIE BELLE HALLMAN
MUSIC



Mrs. J. L. Kiser
MATRON OF HIGHLAND HALL



Miss EVANGELINE ETLY
ART

Miss MAGGIE C. Woods
PRINCIPAL OF HICKORY BUSINESS SCHOOL
AT LENOIR COLLEGE

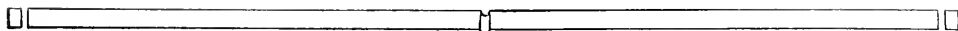






MARY LOWMAN KISER
SENIOR MASCOT

THESE LITTLE HANDS, THESE LITTLE FEET,
THESE LITTLE EYES SO TRUE,
WILL GENTLY LEAD, WILL GENTLY GUIDE
THE CLASS OF 'FIFTEEN THROUGH.



SENIOR

'15



LUCY YODER, A. B.
HICKORY, N. C.

Thy modesty is a candle to thy merit.

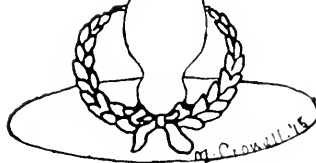
EUCIE EPPERD has those qualities which make her a true woman. She is one of the two who have been with us for six years. In scholarship she has stood among the first of the Class. She has a wonderful power of concentration, and nine o'clock usually finds her in bed. She believes that plenty of sleep is necessary for efficient work. She has been an ardent Eumenean Society and athletic worker. She has been true and loyal to her Class and College. Her ideal is a cosy little cottage, ruled over by an unselfish queen. This we feel will be granted her, for her only weakness is the poet of the Class. We predict a happy future for her when she has completed her study in "home-making."



NOAH D. YOUNT, A. B.
CONOVER, N. C.

*Death with its spear would lay me low
Before I'd yield me to a foe.*

If you want things done right, just call on NOAH. He does not believe in a half-job. Although he does not claim to be a genius on all subjects, still he gives many evidences of a profound student. He does not believe that all knowledge should be used merely for advertisement purposes, but that a good part be used for beautifying the body and soul. He is frank to his friends, and has no patience with those who use profanity in any way. This is a trait in him that we all admire. He believes in thinking before speaking, but when he does speak, he sticks to his word until fully convinced of his mistake. He is a member of the Euronian Society. We predict for him much success as a minister.



Scrub Debater 1911;
Fresh-Soph. Debater 1912;
Euronian Anniversary 1914.

SENIOR

'15



CARROLL N. YOUNT, A. B.
HICKORY, N. C.

A strong mind, a sincere heart, and a clear conscience.

CARROLL, our esteemed president, entered our Class in September, 1910. He has a wonderfully strong intellect, and a large vision of life. He has good, sound judgment, and rare executive ability. He has been an earnest member of the Euronian Society, a leader in Christian activities, and a faithful supporter of the different organizations of the College. He is modest and unassuming, almost to a fault. He says little, but *lives* much. He is the very synonym of unselfishness—cares nothing about honors for himself. He is a *friend* in the true sense of the word. He has no enemies. He is very popular, especially among the ladies. He intends to study Theology. We predict for him great success. "His life is gentle, and the elements so mixed in him, that Nature might stand up and say to all the world, 'This is a man!'"

Scrub Debater 1912;
Euronian Anniversary Debater 1914; President of the Executive Council 1915.



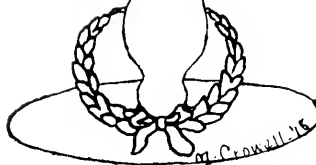
G. H. HUFFMAN, A. B.
HICKORY, N. C.

What's the use of being at all, if you can't be right.

GROVER entered our Class in full force last Fall. He took part of the work last year, but decided to come back and finish this year. He is Assistant in the physical and chemical laboratories. This work seems to appeal very much to him, and he has already reached the stage of considerable advancement. He is a thorough and practical student, willing helper, and a friend to all. He is always on hand when he is wanted. Though a busy man, he spends considerable time in the social activities of the College. We don't wonder, though, why he is so very popular, when we stop to think of his father's large hotel up town. He can adapt himself to all classes of people. He expects to take a theological course. He has been a strong supporter of the Chrestonian Society. He is a good singer.



Scrub Debater 1911;
Chrestonian Anniversary 1915; Played the part of Polonius in Hamlet 1914.



SENIOR

'15



ELVIRA SHEELY, A. B.
BALLENTINE, S. C.

I see bright honor sparkling in her eyes.

Rarely indeed do we find a young lady who has such a wonderful personality. To say that she is pretty is not enough; for she has that which is far deeper and truer than mere beauty—she is cheerful and happy. Her anger is seldom aroused, but when it is, there is a storm. She is very popular among the girls, and it is not hard for a boy to lose his heart after a chat with her. TRIXIE is a good student, a lover of the Eumenaeon Society and her College. She is a hard worker, and we predict for her a successful career. Her aim at present is the mission field, and we will not be surprised to hear of her in the near future laboring in Japan. The prayers and good wishes of the Class go with her in whatever vocation she may choose.



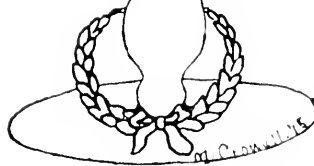
R. T. TROUTMAN, A. B.
STATESVILLE, N. C.

His modesty is a silent guide to him

Roy makes no show of his knowledge, but if necessary he *can* do it. He entered as a Freshman, in 1911, and has been with us since that time. He is no genius, but he can do what he finds to do. He has taken part in Literary and Bible Society work. On the athletic field, he can show great skill. He has never courted undue popularity and honor, but both have been justly bestowed upon him. We can't blame him for not giving so much attention to the young ladies, when we understand that he has three names on his mailing list. No discredit to him, however, for it just proves that he can do several things at a time. He has been a live and enthusiastic member of the Christian Society. He intends to study Theology after perhaps a year or two of teaching.



Fresh-Soph. Debater
1913; Christian Ann-
iversary 1914; Class Poet
1914.



SENIOR

'15



DORA RHODES, A. B.
DALLAS, N. C.

*What's the use to know anything, if
you can't tell it to others?*

DORA stands high as a student in all the college work. She is a leader among her numerous friends. She is self-willed, but by no means inclined to be unsubmitive to higher authority. She has a broad practical view of life, is a willing helper to all, and cares nothing for personal honors. She has great executive ability, and has had the honor of being leader in several such bodies. Her strong personality and keen penetrative insight show her to be an exceptional type of woman. She has almost completed the course in Expression here, along with her regular literary course. Her mental capacity is copious, and her practical judgment safe. She is a strong member of the Eumenean Society. She expects to teach.



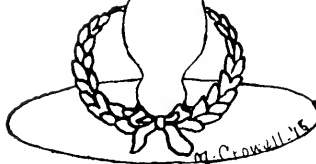
G. L. SAWYER, A. B.
HICKORY, N. C.

*Determination prepares its own way
to success*

It seems as if for a while GEORGE drifted along in the valley of indecision, but now he is striving with one definite aim. At one time he thought he wanted to stop school and teach, and did so for one year; but he caught the vision of something higher, and decided to come back to school with the intention of making it real. He was enrolled in our Class in September, 1913, and has proved to be a valuable addition. He does not claim to be an intellectual genius, but is ever guided by the thought, "I can if I will." He has not contended for special honors, but has been diligent in all branches of the College and church work. He is a member of the Euronian Society, and has been very much interested in its welfare. GEORGE is tall and handsome, but will not allow himself to be given any attention by the girls.



Married Man 1914;
Fresh-Soph. Debater 1910;
Euronian Debater 1911;
Junior Orator 1914.



SENIOR

'15



C. O. LIPPARD, A. B.
STATESVILLE, N. C.

Honest conviction is a bulwark to manhood

C. O. believes in doing the right thing at the right time and in the right way. He is a student, poet, and business man. The Class is glad to have such a man. He is true to his convictions, and free in his counsel. His literary capacity is very large; especially is he interested in the English language and poetry. If you want to see some of his work, look in the *Lenoirian*, and *HACAWA*. He is not one-sided. Whatever he sees to be done, in the Society, classroom, or athletic field, he is ready to do. He is a member of the Christian Society. He is a good debater, and a pleasing speaker. He has never confined himself to text-books in order to obtain honors, but he believes in broadening his views on all subjects. The future has a way to success open to him in the field of the ministry.



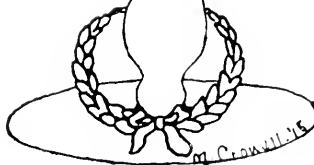
Scrub Anniversary Debater 1913; Christian Anniversary Debater 1914; Tennis Manager 1914-15; Class Poet 1915.



ANNIE POWLAS, A. B.
BARBER JUNCTION, N. C.

To be most useful is the greatest virtue.

ANNIE has surmounted the difficulties that beset her when she entered college. She has worked hard, diligently, and wisely. She has been an ardent Society worker, and the Philathlean Society will miss her. ANNIE has won that highest form of success which comes to the one who never shrinks from danger, strife, or bitter toil. ANNIE has tried to find her true place in life. She has studied some Music, Expression, and Voice. She believes that in a useful life lies the highest and truest virtue, and that she can obtain this virtue by lending a helping hand to a certain young "Theolog." She is very religious, and believes in doing the right thing regardless of the consequences. We expect to hear great things of her in the religious world.



M. C. GAVILLI '15



C. A. KIPPS, A. B.
REPTON MILLS, VA.

*Whatsoever thy hands find to do,
do it*

KIPPS came to us from Northern Virginia. We congratulate him for joining this "Old North State Band." He has been a loyal and faithful member. He is a patient and diligent student, ever seeking for relative causes and reasons. He has never sought popularity, even among his classmates, but he is well thought of by both Faculty and students. He has been an active worker in all college organizations—religious, literary, and athletic. His lot was cast with the members of the Chrestonian Literary Society at his entrance in September, 1910, and he has been an earnest supporter of their colors ever since. But he is not a narrow partisan. His good wishes go out to all organizations, whether he is personally interested or not. He expects to study Theology. We predict for him a prosperous future.

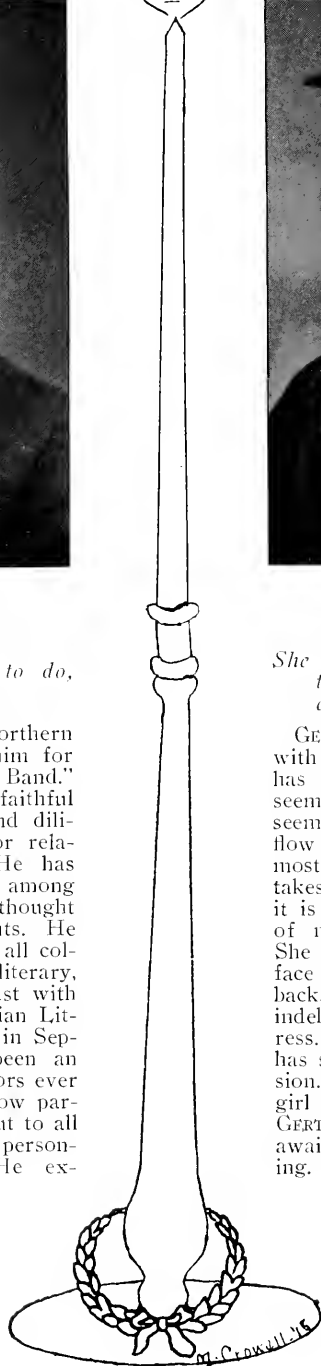
Scrub Debater 1913;
Chrestonian Anniversary
1915.



GERTRUDE KOHN, A. B.
MOUNT HOLLY, N. C.

*She has a head to contrive, a tongue
to persuade, and a hand to execute.*

GERTIE has spent only two years with us, but in these two years she has proved herself to be what she seemed. Her mental capacity is seemingly unbounded. She has a free flow of language, and can discuss almost any question. When she undertakes a thing, she is not satisfied until it is completed. GERTIE is a woman of noble, splendid, pure character. She does not hesitate to say to your face what she would say behind your back. The Philalethean Society is indebted to her for much of its progress. She is also a musician, and has studied some Voice and Expression. In fact, you will rarely find a girl more accomplished than our GERTIE. We feel sure that success awaits her in the vast field of teaching.



SENIOR

'15



KATHRYN ADERHOLDT, A. B.
HENRY RIVER, N. C.

*Good nature and good sense must
ever join.*

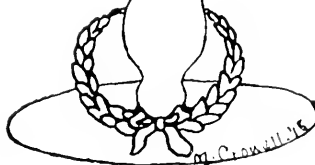
KITTY-BIRD is the youngest of our Class. She came to us a mere child, but during the four years of her sojourn here she has grown into a beautiful young lady. She is loved and honored by both faculty and students for her open-heartedness and sincerity. If you want a friend, in her you will find one in the truest sense. She believes in being happy, and rarely if ever do you find her *blue*. KITTY is a general favorite among the boys as well as the girls. Her mind is very receptive. She expects to study Music and Expression. She is a faithful member of the Philanthropic Society. The upbuilding and progress of her College has ever been her foremost thought—she loves it as a second mother. We expect great things of KITTY.



J. W. AIKEN, A. B.
HICKORY, N. C.

*Unselfishness breaks the bonds
which vanity wraps about truth*

Hickory has been liberal with her sons for our Class. We have six with us, and they are all noble and industrious. JOHN never makes a display of himself. He believes in leading a high life, not for the purpose of making others look up to him, but that he might by example lead others thereto. In all branches of the college course he has been an efficient and willing worker. His presence tends to elevate those around him; his judgment is sound, and his counsel safe. He is willing to support all causes which have a noble aim. He has never sought honors, but has received them nevertheless. He believes in amusement and recreation. He expects to continue his literary work, and then probably study Law. Much success awaits him.



Scrub Debater 1913;
Euronian Anniversary 1915;
Class Prophet 1915.

SENIOR

'15



L. E. BOLIEK, A. B.

Search diligently, and you shall find abundant truths hidden in mystery

There is no member of the Class more admired than is LEO. He knows the right, and is always ready to defend it. He first entered in September, 1910, but being in no special hurry to finish he taught one year. With determination renewed, he joined us in September, 1913. He has a clear mind, and a keen penetrative intellect. He does not go to school just to say that he has been through college, but that he might know the things that the world requires of a college graduate. He has received honors in scholarship. He was a member of the Euronian Society, but on account of inconvenience he had to give up that work last year. He nevertheless ranks high as a debater and public speaker. He always looks on the bright side of things, and very seldom does he become discouraged. The world promises him success as a minister and teacher.

Scrub Debater 1911;
Won Scholarship Medal
1912.

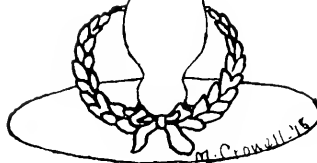


J. L. DEATON, A. B.

The world in its struggle for light needs men who see all things right

LEROY entered the Freshman Class from Hickory High School in the Fall of 1911. His face at once shows us that he is a student. Honor and popularity came to him without his striving. Not only in the classrooms has he shown his talents, but he stands high in Society work and in athletics. He is equipped for any duty that falls to a student. He stands on his own convictions, and is not led astray by hasty conclusions. He knows how to be friendly to all and partial to none. He gets pleasure out of all that he does, and is ever ready to help others. He is a great admirer of the Co-Eds, and they in turn render to him due admiration. DEATON has been a strong and active worker of the Euronian Society, Luther League, and other college organizations. He expects to take a theological course.

Fresh-Soph. Debater
1913; Euronian Anniversary 1914; Junior Orator
1914; Commencement
Orator 1915.



SENIOR

'15



LILA DUKE, A. B.
BLYTHEWOOD, S. C.

Silence is more eloquent than words.

LILA is strong in character, modest in behavior, faithful to her friends, and shows herself to be a good, hard-working student. She has spent five years with us. When she began her course, she did not intend to finish, but after being with us several years she decided to take an A. B. course. LILA is optimistic—of a hopeful temperament; she is always pushing forward even in the face of adversity. She too is faithful to her College, speaking a good word for her whenever an opportunity presents itself. She is a true member of the Eumenean Society. She has chosen teaching as her vocation, and with her good nature, integrity, and training she will win success in her chosen field.

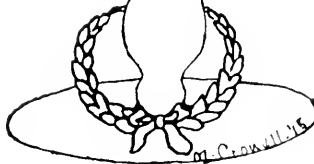


J. A. FRYE, A. B.
HICKORY, N. C.

A man's a man for a' that

JIM is a man who stands for the right thing at all times. Whenever he once becomes convinced, he is true to his convictions. There are many good things that might be rightly said about him. In all branches of College life he has proved to be active and efficient. He is one of the boys from town, but nevertheless is a partaker of all things which are helpful for the Class, school, Societies, and athletics. He does not claim to be a genius or professional on any subject, but believes in being practical along with the knowledge which he gets from his text-books. Without any special effort, he has won honors as an orator and a debater. For four years he has taken an active part in the work of the Eumenean Society, and for two years was a member of the baseball team. He has never had any trouble to be popular with all—special attention given to ladies.

Anniversary Orator 1914;
President Eumenean Anniversary 1915; Valedictorian 1915.



SENIOR

'15



S. W. HAWN, A. B.
HICKORY, N. C.

*To be a good student is to be very wise,
Not only in my own, but in other people's eyes.*

SAM is a member well known and liked by all his classmates. He has never tried to conceal himself, even at the risk of being lectured by his teachers. He shows great adaptability to literary work; especially is he fond of German and Mathematics. He is a great enthusiast; having once set his head, he is not easily turned. He is a good debater, and has done much for his Society—Euronian—in both its literary work and general advancement. He has a strong will power, and great executive ability. He is very influential among his friends, and a willing helper to all in need. He expects to continue his literary work for a while.



B. T. HALE, A. B.
PRATTS, VA.

*When these fast days through changes
flee,
I wonder why all are not happy like me?*

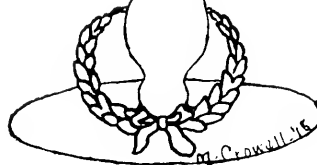
Virginia saw fit to lend us another of her sons for a short time. B. T. has been with us for six years. The friends that he has made while here will live for him after he is gone. He has never claimed to be a model student, but there is nothing too deep for him if he once sets his head to dig after it. He is not ashamed to do whatever necessity demands. Because of his unselfish and generous disposition, he is the friend of everybody on the hill. Besides being a student, he is an athlete, a strong Society worker, and a promoter of all organizations of honor. His greatest aim is to be an efficient teacher, and a helper to all whom he may meet.



Scrub Debater 1913;
Euronian Anniversary 1914.



Scrub Debater 1913;
Chrestonian Anniversary 1914.



SENIOR

'15



CHLOE ADERHOLDT, A. B.
HENRY RIVER, N. C.

Thou art a ministering angel.

To know BETTY is to love her. Her sweet face, trusting eyes, and cheerful disposition win for her many valuable friends. She brings happiness and sunshine to all she meets. She is always an attentive listener, and a ready sympathizer with one in trouble. If ever she has unpleasant burdens, you do not know it. She is a true and loyal friend, and her friendship is one that is worth having. BETTY has been with us four years. Her work has been very commendable. She has helped to put the Philalethean Society on its present basis. As to her vocation, she has not fully decided, but at present she intends to continue some work here at the College. We feel sure that she will continue to be the same ministering angel to all.

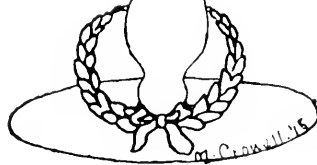


VICTOR V. ADERHOLDT, A. B.
CROUSE, N. C.

He plans with his head, approves with his heart, and executes with his hand.

VICTOR has been one of our strongest men. His personality at once reveals the manhood back of it. He has a deep mind, a broad vision of life, and a keen and penetrative insight. Some may find it hard to understand him, but when rightly understood he is liked and admired by all. He came to us in the Fall of 1911. He is an earnest member of the Chrestonian Literary Society, a persuasive speaker, and renders unbiased judgment on all subjects. He is a man by what he is, and not by what he may seem. He has taken part in all religious organizations and athletics, together with his other work. He is a great admirer of the young ladies, but will not allow himself to be drawn astray by any frivolous sentiment. We predict for him unbounded success.

Chrestonian Anniversary
Debater 1914; Editor-in-
Chief of Lenoirian 1914;
Business Manager HAC-
AWA 1914-15.

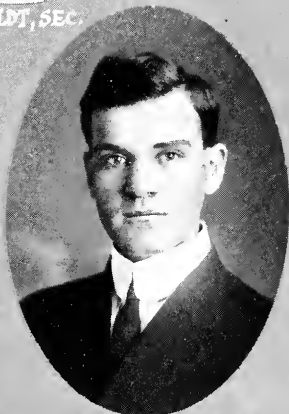




CHLOE ADERSHOLDT, SEC.



C. O. LIPPARD, SALUTATORIAN



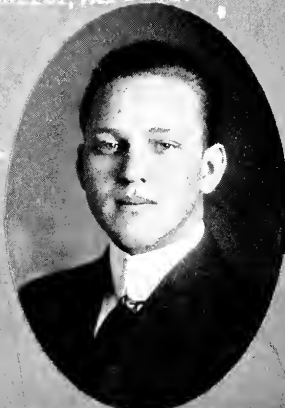
C. N. YOUNT, PRES.



ELVIRA SHEELY, VICE-PRES.



J. H. DEATON, TREAS.



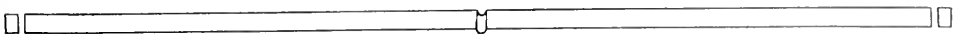
J. A. FRYE, VALEDICTORIAN

CLASS OFFICERS



had thrown myself on the ground from sheer exhaustion, and was talking to Captain Morris, who was in the same attitude. I turned my face from him to speak to my men, when I felt an excruciating pain in my leg. I said to him, in my natural voice, 'Captain Morris, my leg is broken by a musket-ball.' Very soon after I felt another blow upon the same leg, and I said to him, again in the same tone, 'I am wounded again in the same leg.' After finishing the conversation—commenced before I received the second wound, which shattered both bones of my leg—he was summoned away, and I dragged myself about ten steps or more to a place a little more elevated than the fence at which we had been fighting, thinking there would be a better chance of my being found. While there, I had sand thrown over my face various times by musket-balls which struck the ground near my head, while the shells from the enemy's battery which was enfilading our line passed in fearful proximity to my body. I felt a wonderful degree of calmness and resignation to my fate in this alarming situation. I thought that if the wounds I had already received did not prove fatal, it was very probable that I would be struck again, and killed; but I felt that I was in the hands of a merciful God, and he would do with me what was right. In a few hours one of my men found me, and with the assistance of three others bore me off on my blanket, stretched between two fence-rails, to a house about a quarter of a mile distant, and laid me on a narrow porch, which was so crowded with the wounded that there was only room for me at the entry, and my wounded leg was often struck by passers-by, to my great torture. Next morning I was carried on my stretcher for nearly a mile, and laid on the ground in an old field, with other wounded, to await surgical aid, which could not be obtained until September 3, when, to my great relief, a surgeon amputated my leg." In another part of his diary, he says: "The life of a soldier is calculated in many respects to have a hardening influence on the heart, but somehow it seemed to soften mine. When in that hard campaign I saw the sufferings of my men, and thousands of others; their weary gait; their bare and bleeding feet; and their heroic patience, my heart was touched to the core, and I often found the tears unconsciously coursing down my cheeks. . . ."

"At the battle of Cedar Run, I was constantly with my men, encouraging them and assisting them, and others whom I knew, to load, etc. They were so worn out by the march and the fight that, although much exhausted myself, I had to assist two of my men in the last charge through the cornfield, by having them to lean on my shoulder for awhile."





Other extracts from his diary might be given, which show not only his unswerving devotion to duty, but his exceeding gentleness of nature.

After the close of the War, he turned to peaceful and more congenial pursuits. He lived for several years in Haywood County. From that place his duty called him to Watauga County, where he lived until his death. Under the very shadow of Grandfather Mountain he loved to abide, and among the noble-hearted people of that mountain section he was best known and appreciated.

In 1883, he was elected a member of the State Legislature from Watauga County, and his grateful constituents would have continued thus to honor him but for his absolute refusal longer to continue in public office. He preferred a quiet, unobtrusive life among his own people, where his large-hearted beneficence could find ample scope. No man, perhaps, has ever done so much for the people of Watauga as Walter Waightstill Lenoir. He was to them at all times a wise counsellor, a true friend, an unfailing helper. His place cannot soon be filled. A generous, sympathetic Christian life—who can tell its influence?

“Say not his work is done,
No deed of love and goodness ever dies,
But in the lives of others multiplies:
Say, It is just begun.”

The name Lenoir College was chosen in honor of Captain Lenoir, who donated the splendid campus of twenty acres, together with thirty-six acre-lots surrounding the same.





HIGHLAND HALL—YOEGER SCIENCE BUILDING—ADMINISTRATION BUILDING



CAMPUS ^{AND} CITY



SCENES



SENIOR

'15



NANNETTE RUDISILL, Expression
LINCOLNTON, N. C.

How good is life—the mere living!

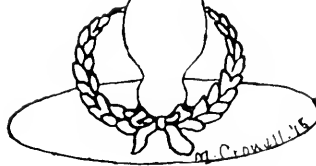
NANNETTE is a woman with a purpose in life, and she has the energy and pluck to accomplish it. Difficulties have no terrors for her. She is an average student, who looks on the experiences of life as being as valuable as book knowledge. She is the happy possessor of a receptive mind, and she finds little trouble in absorbing the knowledge necessary to pass a quiz when it is announced. She has an attractive personality and a persuasive voice. She has shown talent as a student of Expression. She is also a student of Music, a member of the Philalethean Society. She loves debate, and shows skill in handling a question. She expects to continue her work in Expression and Music.



PEARL SETZER, Expression

I hate to see things done by halves.

PEARL took her A. B. here with the Class of 1910. After a few years of teaching, she felt that she needed more knowledge along the dramatic line; hence we have her with us. She is very jolly. Her personality is exceedingly unusual. Her will power is almost unlimited, and when she undertakes a thing she never gives up until she has completed it. Her ability in dramatic work is great; she also loves her Expression work. She does this work in addition to her teaching. She has one aim in life, and to accomplish this aim she has consecrated all her faculties. She leaves us with the good wishes of the Faculty and students. We feel sure that a bright future awaits her.



SENIOR

'15



MAUDE CROWELL, Art
LINCOLNTON, N. C.

So fair, so sweet, withal so sensitive.

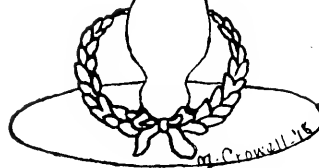
This young lady belongs to that noble type of women who serve their fellow-women and God in a quiet unassuming way. She is gentle, amiable, affectionate, and she loves and trusts everybody. She is sure to succeed in her line of work. Her appreciation of the different phases of life makes her a very congenial companion. She is ever ready to lend her sympathy to a homesick student. Of her work I need say nothing, for her cartoons stand out as an example of originality, and her copy work is even better. She has been a conscientious student. MAUDE expects to continue her work in Art. All our best wishes follow her, and happy will be the man who is so fortunate as to win her heart.



PEARL MILLER, Expression
HICKORY, N. C.

*Her voice is like the warble of a bird—
So soft, so sweet, so delicately clear.*

PEARL is perhaps the most attractive girl in the Class. She is refined, sweet, and pleasant. Her work has been of the highest order, and she has gained the love and admiration of her teachers. PEARL is indeed a talented girl. Her reading is fine, and her singing is exceptionally good. She has taken part in many plays, and has always done herself credit. Although PEARL has not won medals, she has won what is more—the love and admiration of all those with whom she has come in contact. She expects to continue her work in Expression, Music, and Voice. In the future, we will not be surprised to hear her name connected with some grand opera. We bid her godspeed.



M. Crowell '15



Hickory Business College

Graduating Class



MEMBERS

JOHN WESLEY BOLICK

EVERETT PRESTON HUFFMAN

JAS. HORNER BOWLES

WERT BAXTER RHYNE

LESTER L. DEAL

SADIE SEABOCH

COIT RAY TROUTMAN





Senior Class History

“HISTORY,” as it has been defined by some, “is the success of the development of men in their activity as social beings.” There are many kinds of history, each taking its name from the particular phase of human activity which forms the subject. This is only a plain history of the largest Class of literary students that Lenoir College has ever sent out from her walls—the Class of 1915.

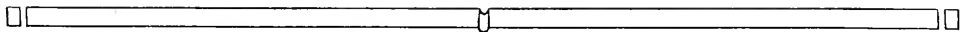
In September, 1909, several of us entered this College. The fact that we were “Preps” naturally debarred us from much of the pleasures of real college life; but the next year, when twenty more new recruits joined us, we united ourselves into such a strong band that in spite of the fact that we were still “Preps,” the larger Classes were compelled to give us our deserved consideration.

Our real college career did not begin until the next year, when a band of us—fifty members strong—entered the portals of Lenoir College. What did we care for sneers of the higher Classes! In our humble way, we patiently moved along. During this year, we made the first attempt to adopt the Honor System at Lenoir College.

September, 1912, again found us eager to pursue our onward journey. This year is especially noted for the fact that previous to the adoption of the Honor System by the whole school, it was unanimously adopted by our Class. According to the old custom, the flag was raised in the stillness of the night. When the sun arose it was still waving, for the feeble efforts of the Freshmen could not tear it from its lofty heights.

Robed as jolly Juniors, we took our respective places September, 1913. Our Class was slightly reduced this year; but several new ones joined us. The chief feature of this year was our elaborate banquet, held at Hotel Huffry, in April.

September, 1914, was one of peculiar interest to us, for the doleful Senior year had come. Realizing that our time here was now short, we imme-





diately plunged into our work. But in our busy life we did not forget the importance of recreation. Therefore, on a fresh October morning, we gathered our little band together, and enjoyed a picnic on the Catawba River.

Our Class truly has been a class of Christian workers, for during our college course much emphasis has been placed on the development of our souls as well as our minds. Our Class has been a strong support to the Christian phase of our College. Some of the evidences of this Christian spirit are seen in the fact that a large number of our young men are preparing themselves for the ministry.

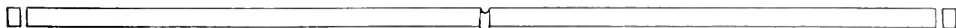
Nor has the development of our bodies been neglected. We soon realized that a strong mind could exist only in a strong body. Our Class has been one of athletes. Never has it gone down in defeat.

The Literary Societies of Lenoir College have long felt the influence of our members, who have always taken an active part in this work. Much of what has been accomplished in this work has been shown in our public debates, orations, and dramatic work.

Our Class has won her share of medals and honors. Some of the chief medals that we won are: The Clapp Orator's Medal, 1912; the Expression Medal, 1914; the Scholarship Medal, 1913; and the Anniversary Medals, 1914.

Although our College career is ended now, we have just caught a glimpse of some of the problems of this life. Soon we shall be thrown into real life, but may the higher qualities that have been instilled into our minds by the teachings and examples of our scholarly teachers enable us to overcome these obstacles, and take our places as real men and women on this earth. May our lives all be so lived that when the hour of death shall arrive we may fold our hands and conscientiously say that we have filled our God-given mission here on earth as best we could. Here we are, a band of able-minded men and women; take us, God, and use us as you have need of us.

—LUCY YODER, *Class Historian*





Senior Class Poem

YOU say the battle now is o'er,
The mighty conflict won;
That we have gained the well-fought day,
And all our work is done?

That life, with all its promises
Of wealth and health and strength,
Is given us to while away
In search of food and drink?

Nay, look upon the needy world,
At what is yet to do.
There's pain, and sin, and sorrow still.
Look then, there's work for you.

'Tis true we've wrought a splendid task,
And earned a noble crown,
But these are just beginnings of
A search for higher ground.

The world invites the honest man,
And offers large return;
It has a prize for those who strive
And try this prize to earn.

It offers naught to him who waits
Or sits with folded hand.
In fact, it scorns an idle man,
And thwarts his first demand.

To seek, to save, sick, fallen man
From his ungodly race.
But lo! it needs the willing hand,
The ministry of grace,





Then find at once thine humble sphere
Where thou canst do thy best,
And all the world will come to thee
And bow to thy request.

And thus thou canst a rudder be,
To guide the ship of state,
Or mold for man his destiny,
Despite the threats of fate.

Oh, Classmen, then let's hie
With mercy's chastening rod
To rid this world of sin and shame,
And bring it home to God.
—CARL O. LIPPARD, *Class Poet*





Prophecy of Senior Class

AND now, Dear Reader, before I attempt to guide you into the dim and distant avenues of the future, and reveal to you the most noble career of my beloved classmates, I desire that you become familiar with the exact circumstances in connection with which these revelations are made.

I fain would have been smitten with the somniferous wand of Morpheus, who ever and anon hies himself from the slumberous abode of Somnus to visit certain disconcerted mortals who chance to find themselves in just such predicament as I at present am. Or again I had hoped that it might fall to my happy lot to be visited by some winged fairy, who would treat me with various and diverse potions, lull me to sleep with celestial music, and disclose to me a complete history of a generation to come.

But nay, I was doomed to disappointment. The gods themselves were, as men have ever been, to me most unpropitious. All my waiting was in vain. So again there was brought home to my mind the sad truth that there are times when man must act independently of man or gods.

Such being the case, if it please your fancy, give rein to your imagination, and wander with me for a season into the mystic realms where all mortals are occasionally wont to soar. You know we all dwell in a more or less imaginative world, according to our respective dispositions. So it is into this world of imagination that I wish you to follow me now, in order that I may disclose to you the future of my classmates. Perhaps you will hesitate, thinking that because you are not acquainted with the subject of my theme you will not be able to follow me. But, on the contrary, that is to your advantage. Certainly the less we know of a person the more we can imagine of him; and the more we know of a person the less we—? But—let us proceed. Ahem! We are now about to experience the lapse of thirty years' time in as many seconds. Just be calm. It will seem quite natural. Ready? Presto! Here we are. January 1, 1945. My, but haven't things changed in the last thirty years? Why who would have dreamed that within twenty-five years we would be flying up to Mars to spend the week-end? Yet, thanks to one of my classmates, that is exactly what we are doing today. Yes, every member of the old Class of 1915 has contributed his or her part to the extension of civilization. You say you would like to hear the history of their careers? Well, that will be quite simple. In fact, I just obtained the information last week from the National Directory, which not only gives the name and address, but also a brief history of every person born in the United States since 1875. I feel almost certain that none of our own Class was born before that year. The following is the information that I received from the directory.



V. V. Aderholdt

To the infinite regret of his many friends, Victor departed this earth in the year 1920. Oh no, not dead. He has the unique distinction of being the first inhabitant of the earth to visit Mars. He is living there today. His first trip there was a most novel one.

While preaching in a small town in South Carolina, he fell in love with a certain fair damsel who sang in the choir. She, fickle thing, after trifling with his affections for a time, suddenly turned him down. Victor could not bear the thought of living without her; so he tied a heavy steel ball to his neck, and hastened to the nearest body of water, there to drown his sorrow along with himself. But Dame Fortune took a hand in the game. A blazing comet, soaring down out of the sky, swept by the earth. In the tail of the comet was a metal possessing highly magnetic properties. As soon as the ball which was tied to Vic's neck felt the attraction of the magnet it responded; consequently, he suddenly felt himself yanked unceremoniously away from Old Mother Earth, and was soon sweeping majestically along in the wake of the comet. On and on he swept, until all knowledge of time and space was lost to him. Finally he saw a beautiful planet just beneath him. He hastened to untie the rope, and fell with a splash into a deep canal on Mars. He was rescued from the water by a fanious Martian beauty, whom he soon married. He later succeeded in establishing communication with his friends on earth.

Chloe Aderholdt

Immediately after her graduation, Chloe volunteered for Red Cross service in the war of the nations which was then raging. She fell in love with a dashing young Count, who was wounded in the defense of Berlin. He quite naturally fell a victim to her irresistible charms. So at the close of the war, she became the "Countess von Immer Sprechen."

Kathryn Aderholdt and Leroy Deaton

Since they are now as one, the careers of these two can best be treated together. Deaton, still pursuing knowledge, went directly from Lenoir College to Germany, to specialize in the more elevating sciences. After completing a course in philosophy and psychology, he returned to America for Kate, who had refused numerous offers of marriage, and remained true to her first love. They are now living in Berlin, where Deaton is at the head of the department of dogology at the University.

J. W. Aiken

J. W. Aiken, the worthy Senator from North Carolina has at last succeeded in getting his national prohibition bill through Congress. Ever since his graduation, he has been interested in this subject; consequently, in 1944, he



introduced a new bill, modeled after the Hobson Bill which was discussed and defeated twenty-nine years before. He took his course in law at Harvard, and for ten years occupied the chair of political economy at our State University. He is now heralded as one of the most popular lawyers and literary critics in this country.

L. E. Boliek, J. A. Fry, and S. W. Hawn

The careers of these three celebrities run so nearly in the same channel that they also may be handled together. Impelled by the irresistible call of all things German, this invincible trio departed soon after graduation to offer their lives in defense of the *Vaterland*. On arriving at the German frontier, they were suddenly confronted by a company of the Kaiser's infantry. Wishing to make a favorable impression, our worthy friends approached them, shouting the inspiring strains, "Deutschland, Deutschland Über Alles." But, strange to relate, the Germans recognized neither words nor tune. In fact, they mistook our friends for Russians, and straightway proceeded to empty their artillery at them from a distance of about fifty feet. Thanks to the quality of German marksmanship, none of our friends were touched, and before the Germans could reload that trio was too far away to be seen even with the aid of the Lick telescope. However, at the German headquarters, they succeeded in proving their identity and good intentions. So they were assigned to the Crown Prince's crack regiment, said to have been given this name because of the tendency of its members to seek a crack big enough to creep into when the English guns began to speak. Here they served with distinction, each in his own way. Fry broke the world's record for the half-mile dash in his first battle, with Boliek a very close second; but not so with Hawn—he would never run. 'Tis said he was ever to be found where the bullets were thickest; i. e., under the ammunition wagon.

In recognition of their loyalty, the Kaiser wished to decorate them with the "Order of the Iron Doughnut." Fry and Hawn accepted this honor with pleasure. Boliek however declined, stating that he had come in contact with that Order at Highland Hall. At the close of the war, each of our friends took unto himself a German *Fräulein*. They are all still living in Germany, and proclaiming the virtues of the *Vaterland*, and singing "Deutschland, Deutschland Über Alles."

Lila Duke

This charming young lady was engaged for several years after her graduation in the glorious work of imparting knowledge. But her winsome ways and cooing voice soon captured the affections of a young lawyer whom she met one vacation. Just a repetition of the same sweet story which is old as man, yet ever new. They now live in Washington, where he holds the office of Attorney-General.





B. T. Hale

Realizing how richly endowed he was with musical talent, Benjamin hastened abroad to pursue his studies on that subject. His fame as a musician soon became worldwide. He has appeared before all the crowned heads of Europe as the greatest Jew's harp artist of the age.

G. H. Huffman

The first chemist to change one metal into another which is entirely different. After years of experience, he has succeeded in turning gold into zinc. The world is deeply indebted to him for this wonderful discovery.

C. A. Kipps

This walking encyclopedia soon became interested in the Malthusian theory. After minute investigation, he decided that it was a spurious proposition. He soon published a series of articles denouncing it. Not only does he defy it theoretically, but also in practice, a fact quite evident when we understand that he is the father of sixteen young Kippses.

C. O. Lippard

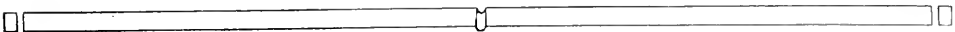
Our poetic friend left Lenoir College with every intention of entering the ministry. Few months had passed, however, before he realized that the poetic element was too strong in him to permit his following any other calling. No sooner did he arrive at this conclusion than he began his work in earnest. He scattered his lyrics far and wide over the world. His masterpiece, "Ode to a Grasshopper," came before the attention of the king of the Fiji Islands, who was so deeply moved by its beauty that he at once appointed Lippard poet-laureate of his domains.

Gertrude Kohn

It was quite natural that this modest, religiously inclined young lady should become a missionary. After several years of preparation, she embarked for South Africa. However, her boat was wrecked in a storm, and Gertrude was washed ashore on a small island, the only survivor. Therefore, imagine her surprise when she discovered C. O. Lippard sitting under a cocoanut tree, engaged in the laborious task of writing a pindaric ode. 'Tis said that the meeting of these old sweethearts was most pathetic. How he wooed and won her with his love sonnets is a beautiful story.

Pearle Miller

Pearle Miller, "the greatest prima-donna of the age," says a recent issue of *The Hickory Times*, one of the South's leading dailies. She is now touring America for the last time, having announced her intention of retiring from public





life. 'Tis rumored that she is engaged to a young doctor, who was her first and only love.

Annie Powlas and N. D. Mount

These two frivolous young persons were the first of the Class to wed. Whom did they wed? Why each other, of course. Then, impelled by their common love of gaiety of high life, they arranged a vaudeville act, and went on the stage. They made a great success. Noah is at present one of the directors of a theater in New York, a position which he fills with masterful genius, most likely due to Annie's inspiration.

Dora Rhodes

Dora Rhodes is one of the most conspicuous figures in public life today. She has a national reputation as being the main factor in the enactment of the famous woman suffrage amendment. She has represented her State in the United States Senate for three successive terms, but lately has resigned her seat on account of the wish of her husband that she retire from public life.

Geo. L. Sawyer

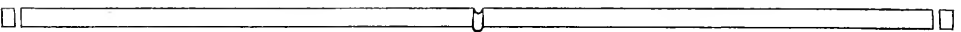
Our tall friend Sawyer, after leaving Lenoir College, took up law, and entered the political world. There his career, as befitted his stature, was a rising one. He spent much time and effort toward bringing about worldwide peace; and when the federation of the world became at last a reality, and a court of the nations was founded, Sawyer was elected the representative of the United States.

Elvira Sheely

Elvira had intended teaching for several years, but greater excitement was in store for her. In less than a year she met a handsome aviator. It was a case of love at first sight. They eloped in an aeroplane, and astounded the world by flying to Europe on their honeymoon. They have since visited practically every land in the world. He has invented an inexhaustible battery, which marked a new era in aviation.

R. T. Troutman

Friend Troutman, now a multi-millionaire, chanced upon the secret of his fortune in a most novel way. During the Summer of 1915, he was strolling along a country road, trying to decide upon his life's work. A terrible drought held the country in its grasp. On all sides vegetation was withering and dying. He noticed in an Irish potato patch one potato which was faring extraordinarily well in spite of the fact that all of its companions were dead. He hastened to investigate, and found a small onion growing close to the potato. The solution dawned upon him. The presence of the onion was causing a continuous flow of tears from the potato's eyes, thereby furnishing self-irrigation. Troutman





immediately had his discovery patented, and now receives a royalty on potatoes raised by his method.

C. N. Dount

One of the most popular writers of the twentieth century. He always had the air of a dreamer, and of such are poets and authors composed. He treats of only the most lofty and elevating subjects—those which tend to elevate and ennoble the race. His most popular work is, "Why I Married a Suffragette."

Lucy Yoder

Hon. Lucy Yoder, Attorney-General of North Carolina. 'Tis said she will be a candidate for Governor at the next election. Considering the valuable services which she has rendered to the citizens of North Carolina during the past twenty years, she will doubtless be elected by an overwhelming majority.

Mannette Rudisill

This dramatic young lady soon obtained a position with a "movie" company, and ere long was capturing the hearts of thousands of young men all over the country. In one of her daring exploits, however, she met with a serious accident. The young doctor who was summoned saved her life, and fell in love with her. So he asked her to give up the "movie," and marry him. Of course she couldn't refuse him; that would have been ingratitude.

Maudie Crowell

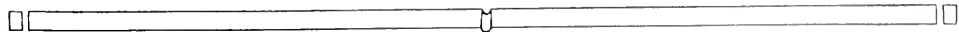
One picture alone acquired for Miss Crowell international fame. This picture, painted while she was studying abroad, is entitled "The Last Stand at Berlin." Had she painted but this one picture, she would, on its merits alone, be considered one of the world's greatest artists.

Pearl Setzer

Miss Setzer went North to complete her course in Expression, but later returned to Lenoir College to take charge of the Expression Department there. A young English professor had fallen a victim to her charms while she was North, and consequently when there was a vacancy in the faculty at Lenoir College some time later he applied for the position. His application was accepted. Again history repeated itself. They are still living in Hickory today.

* * * * *

And now, friend, let us leave this imaginative world, and return to our respective businesses. But remember what I have revealed, and if you be a Junior endeavor to follow to the best of your ability the excellent examples of your departed friends, the Seniors.





Last Will and Testament

LENOIR COLLEGE, HICKORY, N. C.

WE, THE Senior Class of 1915, becoming fully cognizant of the jubilant fact that our days for imbibing at this fount of opportunity are at an end, and that we must hereafter travel "far down the future's broadening way" alone; being this once in full possession of all our respective faculties, and of a sound mind, memory, and understanding, do hereby make known our Last Will and Testament—the same to be executed with all due pomp and ceremony by our loyal sister Class, the all-wise Sophomores; at the same time rendering null and void all Wills by us at any time heretofore made; and such estate as it has pleased the kind fates and our brightest intellects to give us we do respectfully and respectively dispose of as follows:

ITEM I. We will and bequeath to the College, as a whole, whatever of startling information that we by our untiring zeal and perseverance have been able to gather from the boundless storehouse of knowledge, that said College may question or have opportunity to use in the enlightenment and uplifting of those that follow.

ITEM II. We will and bequeath to the Faculty our excellent record in scholarship and chapel attendance, and our diligent application to all phases of our college work, the same to be used as a model for our worthy successors.

ITEM III. To the Junior Class, we give and bequeath our dignity, our unparalleled popularity, our irksome load of Senior privileges, and our immense lot of self-satisfaction, along with the advice that the proper use of the above-mentioned articles will unquestionably assure them the desired place in the affections of the Faculty and contemporaries.

ITEM IV. We give also to the Junior Class our spontaneous appreciation of Shakespeare's *Hamlet*, *King Lear*, and *Midsummer Night's Dream*. The understanding of the above will gain for them the undying regard of Professor Hartwig.

ITEM V. To the Sophomore Class, we bequeath our ability to win the championship in athletics, along with a huge amount of German poetry carefully preserved in our memories for them by Professor Little.

ITEM VI. To the Freshman Class, we give the following advice: In your Sophomore year, carefully scrutinize the first-year Classmen, and you will see





them as we saw you. Spare yourself mental gymnastics of regret, and persevere, for 'tis only by their failures that you may ultimately gain success.

ITEM VII. Miss Chloe Aderholdt and Miss Annie Powlas bequeath to all the bashful maids of Oakview their intense fickleness, and regret that they didn't go with more of the Highland swains.

ITEM VIII. Miss Dora Rhodes wills all her old shoes to Mr. Justus Rudisill.

ITEM IX. Mr. Sam Hawn wishes to bequeath to any one future student of Lenoir College his beloved back seat in every classroom, with the hope that it will gain its sure reward—lectures from Professors Pat and Hubby.

ITEM X. Miss Maud Crowell wills and bequeaths her deck of Rook cards to Miss Jennie Belle Scherer, with the suggestion that they be used *only* during study hours, for the benefit of the Student Commission.

ITEM XI. Mr. Victor Aderholdt wills his propensity to eating chicken to Mr. Clarence Brown.

ITEM XII. Mr. James Fry bequeaths his highly developed social polish to Mr. Summie Miller, in the hope that he will not "hesitate" to use it lavishly.

ITEM XIII. Miss Lucy Yoder and Mr. C. O. Lippard, inasmuch as hereafter they will be "joint," will and bequeath their "joint" interest in a corner in Oakview Hall on call nights to Mr. F. L. Conrad.

ITEM XIV. Mr. Carroll Yount wills his entirety to Miss Marguerite Porter.

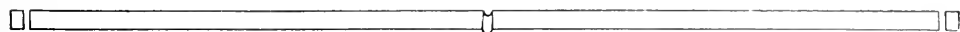
ITEM XV. Miss Kathryn Aderholdt wills her "little girl's" privileges to Miss Annie Yoder, and all her social privileges to Miss Elizabeth Lineberger; and also a microscope with which to see them.

ITEM XVI. Mr. John Stuck wills and bequeaths, gratuitously, to Mr. Berge Beam, his profound intellectuality and his magnetic personality withal.

ITEM XVII. Misses Nannette Rudisill and Lila Duke will to Miss Mary Huffman their entire stock of Co-ed creams and beauty lotions of all kinds, in order that she may properly take her place in next year's Senior Class.

ITEM XVIII. Mr. B. T. Hale wills and bequeaths most heartily his first, last, and only love to the "apple of his eye"—Miss Sadie Setzer.

ITEM XIX. Mr. C. A. Kipps, our twentieth century "theolog," wills and bequeaths his moral *tendency* to be sanctimonious to Mr. John Mosteller.





ITEM XX. Miss Elvira Sheely wills her rocking chair to Miss Edith Pence, and bequeaths her keen sense of the humorous to Miss Daisy Agner.

ITEM XXI. Mr. John Aiken wills and bequeaths his "unearned increment"—namely, his knowledge gained while at Lenoir College—to Miss Ora Sublett. He will never miss it.

ITEM XXII. Mr. Noah Yount wills his recipe for neatness to Mr. Burke Wise.

ITEM XXIII. Mr. George Sawyer, our human wireless station, wishes to transfer four feet of his superfluous height to our Tom Thumb—Mr. Peeler.

ITEM XXIV. Miss Pearl Miller bequeaths to "Doctor" Carl Cline a crate of mending tissue, to mend broken hearts.

ITEM XXV. Mr. Roy Troutman wishes to bestow upon Mr. Paul Yoder his perfectly wonderful love for and adaptability to Mathematics, in the hope that he will thereby be enabled to make unparalleled success in that line.

ITEM XXVI. Miss Pearl Setzer wills and bequeaths her prevailing sense of unity to Miss Emmabelle McFall.

ITEM XXVII. Mr. Leroy Deaton transfers his "flowery beds of ease," presented to him by the Faculty, to Mr. Glenn Abernethy.

ITEM XXVIII. Mr. Leo Boliek wills to Mr. J. Loy Sox his conglomerate interest in everything except the ministry, as he will never have any need of any of it. He even wills his interest in the "fairer sex."

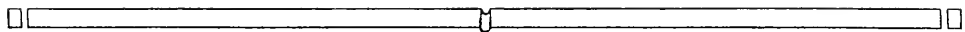
ITEM XXIX. Miss Gertrude Kohn wills her Senior dignity to Mr. Joe Kluttz, assuring him that it is in perfectly good condition, not having been used much. She sincerely hopes that therewith he may be "properly accoutered."

ITEM XXX. In conclusion, we will to our Alma Mater our never-ending interest in her welfare and prosperity, our deepest love and respect, and our untiring loyalty.

In the presence of this assembly of witnesses, we hereunto set our hands and seals, this, the twenty-sixth day of May, Nineteen Hundred and Fifteen.

CLASS OF 1915

per GERTRUDE KOHN





JUNIOR.





JUNIOR CLASS



JUNIOR CLASS



Junior Class

COLORS: Black and Gold

FLOWER: Sweet Pea

MOTTO: *Nicht am Ende, auf dem Wege*

YELL: Rah! Rah! Rah! Rah! Rah! Rah!
One nine one six, Ha! Ha! Ha!
Are we jolly, well I guess!
Junior! Junior! Yes! Yes! Yes!



OFFICERS

| | |
|-------------------------|--------------------------------|
| JUSTUS C. RUDISILL..... | <i>President</i> |
| DAISY R. AGNER..... | <i>Vice-President</i> |
| BURKE M. WISE..... | <i>Secretary and Treasurer</i> |
| PAUL A. YODER..... | <i>Poet</i> |
| L. SUMMIE MILLER..... | <i>Historian</i> |



CLASS ROLL

| | |
|--------------------|----------------------|
| R. GLENN ABERNETHY | EMMABELLE McFALL |
| DAISY R. AGNER | L. SUMMIE MILLER |
| FRANK R. ALLEN | E. MARGUERITE PORTER |
| CLARENCE R. BROWN | JUSTUS C. RUDISILL |
| CARL V. CLINE | SADIE M. SETZER |
| F. LESLIE CONRAD | R. BRUCE SIGMON |
| CLYDE L. HERMAN | J. LOY SOX |
| MARY W. HUFFMAN | ORA A. SUBLETT |
| M. JOSEPH KLUTTZ | BURKE M. WISE |

PAUL A. YODER





Junior Class History

A FEW years ago, on a bright September day, there entered the inviting doors of Lenoir College fifty-six Freshmen, solely for the purpose of beginning a conquest into the vast fields of knowledge. During our Freshman year, we encountered many new adventures, both toils and pleasures. The Sophs were continually jeering us; yet this gave us more courage to pursue our course.

The opening of the next year presented twenty-three of us to enter upon our Sophomore year. After we finished the Sophomore year, only fifteen members returned, with the addition of three new members; making the total number of eighteen members to enter upon our Junior year.

Our Class is making records in all departments of the College. Let me enumerate some of the things that our Class has done and is doing. Our members have won both the Scholarship and Art Medals. They have also won special honors in Expression, Oratory, and Debating. Our boys have never been surpassed in athletics, always a high athletic spirit prevailing within the Class. We have members on the following teams: baseball, tennis, and track. Our grit is shown in the games with the other Classes of the College. The spirit of the Class exists wherever a Junior is found, whether on the athletic field or in the classroom.

When this year of work is completed, we, by the guidance of our honored and efficient professors, shall have accomplished a great task. But we hope that in the Fall of 1915 we may all return for another year's work.





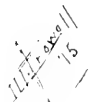
Junior Class Poem



Forward

CONSIDER truly how our time is spent,
In this our Junior year so bright and gay;
And that we soon must further go
To conquer other tasks than those which made
Our daily duties here sublime. Though oft
With struggling hands have we the threats
Of chance o'ercome, yet, with the sure reward
Of fortune lighting up the way we tread,
No future holds its store in vain. With pride
We face the foe of truth, who hies
With empty hands to his abode, and groans
To learn that he no victim has. The trail
Of ignorance fades as in a mist when through
The light of knowledge we the distant goal
Of bliss and rapture seek. Whether we choose
Our task, or it for us is chosen,
Know well that through the power of right,
The seal of gallant worth, none but the stroke
Of death can check the noble strife. So live
That men'sry's page, in future light, reveal
A life well marked by love and noble deeds,
And strive till Nature's mighty hand, so strong
And fearfully mixed with consciousness of man,
To us the final ransom gives.





SOPHOMORE.



Sophomore Class

COLORS: Garnet and Old Gold FLOWER: American Beauty Rose



MOTTO: *Labor Omnia Vincit*

YELL: Razzle, dazzle! Hobble, gobble! Sizz! Boom! Bah!
Nineteen Seventeen—Rah! Rah! Rah!
Sind wir d'rin? Wir sind da!
Sophomore, Sophomore, Ya, Ya, Ya!



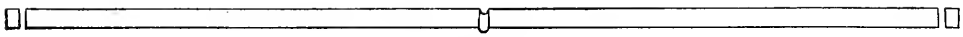
OFFICERS

R. O. McCoy.....*President*
NELLIE DRY.....*Vice-President*
J. L. LIPPARD.....*Secretary*



ROLL

| | | |
|-----------------|-------------------|-----------------|
| BRYTE ADERHOLDT | W. L. INGOLD | BAILEY PATRICK |
| PAUL ASHBY | H. I. LIPPARD | F. B. PATTERSON |
| RUTH CAMPBELL | J. L. LIPPARD | J. M. PATTERSON |
| RUTH CORPENING | E. G. MAUNEY | MYRTLE PENCE |
| PAUL DELLINGER | R. O. MCCOY | J. R. PRICE |
| NELLIE DRY | MYRA MCFALL | C. E. REINHARDT |
| CHLOE EPTING | CHLOE MILLER | W. B. RHYNE |
| EULA EPTING | LAURA FRYE MILLER | C. J. RICE |
| G. R. FRYE | PEARL MILLER | ETHEL SETZER |
| LEON GILBERT | J. W. MOSTELLER | GRADY STROUP |
| S. W. GLASS | CORA NEAS | LIDA TITMAN |
| GRACE HENDERSON | EMMA NEWTON | B. J. WESSINGER |
| H. G. WHITCOMB | | M. C. YODER |





SOPHOMORE CLASS



Sophomore Class History

ON SEPTEMBER 3, 1913, we entered Lenoir College as weak and humble Freshmen. College life was new to most of us; however, a few of us were here in the Preparatory Classes, and knew something of college life. We were laughed at by the Sophomores, and called "Freshies," but we did not care, for we entered College with a purpose in view, and a Sophomore could not turn us from our course. The great purpose we had, and still have, in view is seeking truth. Our Class was the largest in the history of the College—numbering sixty-nine.

In September, 1914, a large number of our Class returned, together with several new ones, to enter the Sophomore Class. Although our Class is reduced in number, the Class spirit has not waned, and we always remember that we have an aim in our college life, and this aim is, to prepare us to make our journey through life most successfully. Our Class is a distinguished one. We are represented in all forms of athletics; the members are all good Society workers; and besides the work done in the Literary Department we are well represented in Art, Expression, Oratory, and Music. We always try to conduct ourselves so as to merit the good-will of those who are our superiors. We also honor and respect those who are our inferiors, and encourage them to higher aspirations.

May we ever go on, struggling onward and upward to reach our aim in life. Let each of us be so encouraged by the work of this year that he will return next year, and use his influence to get others to join our Class; and may it be said that the Class of 1917 is a noble Class.

—ROY C. HUFFMAN, *Historian*





Sophomore Class Poem

aOME, O classmates, let us follow
Learning's light where'er it leads;
Drawing from it, as examples,
Sages' thoughts and heroes' deeds.

Why should we, in life's short pathway
Give our time to shallow mirth,
When in secret, we may converse
With the kings and queens of earth?

But the path is steep and stony,
Which to Learning's door doth lead;
Oft Adversity, the tempter,
Makes our very spirit bleed.

But, when Triumph crowns our efforts,
And we stand before that door,
Think, then, of the royal welcome
Giv'n by those who've gone before.

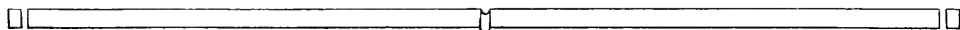
Then—all toil and pain forgotten—
We shall from that summit gaze,
And our ears—oh, sweetest music—
Hear our Alma Mater's praise.
—CRAIG YODER





Poem

HUSH, little Freshie!
Don't you cry—
You'll be a Sophomore
Bye and bye.





88

FRESH

89



Freshman Class

FLOWER: White Rose

COLORS: Green and White

MOTTO: *Per Aspera ad Astra*



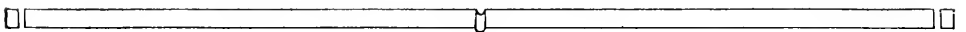
OFFICERS

C. E. KEPLEY.....*President*
MYRTLE MORGAN.....*Vice-President*
ELIZABETH LINEBERGER.....*Secretary*



CLASS ROLL

| | | |
|--------------------|----------------------|----------------------|
| CLIFFORD ABERNETHY | ROBERT HUITT | PAUL RHODES |
| MAUDE ABERNETHY | R. S. HUITT | JOHNSIE RHYNE |
| LEATHA AGNER | C. E. KEPLEY | D. A. RICHARDSON |
| BLANCHE BEAM | MARY KILLIAN | JESSIE RUDISILL |
| H. S. BOST | A. S. KISER | JENNIE BELLE SCHERER |
| E. L. BUMGARNER | WINNIE LEONARD | R. U. SHUFORD |
| R. B. CLINE | ELIZABETH LINEBERGER | E. B. SMITH |
| A. B. COCHRANE | H. M. LIPPARD | ROSA SOX |
| MODELLE DAVIS | ELIDA LOHR | FRANKLIN TAYLOR |
| OSCAR DEATON | CROMER MILLER | MYRTLE TAYLOR |
| RUTH DRY | EMERY MILLER | VERA TORRENCE |
| R. L. FRITZ, JR. | ESLIE L. MILLER | M. C. TROUTMAN |
| NELLIE HALLMAN | PAUL L. MILLER | DARA WALTERS |
| I. J. HINES | MYRTLE MORGAN | J. C. WESSINGER |
| MOLLIE HOLSHOUSER | C. R. PATTERSON | HAROLD WISE |
| ROBEY HOUCK | BERTHA REINHARDT | ROSA YODER |
| LILLIE HUFFSTETLER | CHARLES REITZEL | ELSIE YOUNT |
| | CORA LEE RHODES | |





FRESHMAN CLASS



Freshman Class History

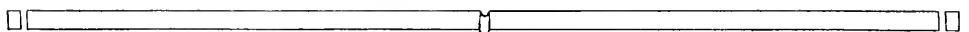
SEVERAL of us are proud of the fact that we entered the Preparatory Department here. At first, we were jeered at from all sides. But, in fact, we liked that little word "Prep." After two years of arduous work in this department, we gladly entered upon the tasks of real college life.

In September, 1914, we were very much pleased to see so many new recruits, all of whom we gladly welcomed to our band. We then constituted a happy league of enthusiastic workers—sixty members strong. The criticisms we received from the higher Classes neither angered nor humiliated us; for we knew that soon we should be where they are, and display our ability in acquiring knowledge.

In spite of the fact that we were "Freshies," we stood firm in our spheres, and showed the higher Classes just what a Freshman's place in College was. For this reason we were well represented in every phase of college activity. Especially were we represented in athletics, for we realized the importance of developing the body as well as the mind.

We realize that this is only the beginning of our college career. But as we peer into the future and see something of what must be accomplished before we can enter wisely upon the duties of this life, we do not tremble; but, instead, fill our minds with a greater determination to cling to our task and strive onward toward our goal. For little by little are the mysteries of life unfurled.

—CLASS HISTORIAN





Freshman Class Poem

THEY call us *Fresh*, and so they may,
For we've just started on our way;
We've much to learn, and much to do;
So *help*, O friend, we ask of you.

| | |
|--|-------------------------------------|
| Perhaps with rose, perhaps with thorn; | But we will fight, and ever pray; |
| Perhaps with calm, perhaps with storm, | As warriors brave, from day to day |
| Our pathways may encompassed be, | We'll meet the dread embattled foe, |
| As helpless barks on open sea. | And deal to him a deadly blow. |

'Gainst ignorance will we with might
Direct, push on, prolong the fight,
Till we have gained supreme command,
And driven darkness from our land.

Then, while we try to do our best,
Please grant at least this one request:
Refusing aid in thought or word,
Let not your *doleful voice* be heard.





Sub-Freshman Class

COLORS: Lavender and Gold

FLOWER: White Iris

MOTTO: *Either to Conquer or to Die*



OFFICERS

| | |
|------------------|--------------------------------|
| L. C. BEAM..... | <i>President</i> |
| ELMA SLOOPE..... | <i>Vice-President</i> |
| EDITH PENCE..... | <i>Secretary and Treasurer</i> |



ROLL

| | |
|------------------|----------------|
| CECIL ARNDT | ERNEST PAYNE |
| HUITI ARNDT | THOMAS PEELER |
| CLYDE BEAM | EDITH PENCE |
| CLIFTON BROWN | PEARLE POWLAS |
| HARRY DERRICK | LLOYD PRICE |
| FRED DUNN | EARL RHYNE |
| HERBERT FRITZ | MARY RICE |
| RALPH GILBERT | INEZ RISER |
| SUE HALLMAN | MYRTLE SIGMON |
| THOMAS HENDERSON | ELMA SLOOPE |
| ADDIE HOOKER | ANNIE SMYRE |
| MARGARET HOOKER | MILES SPRINGS |
| HENRY KLUTTZ | LUTHER TICKLE |
| ROBERT KYLES | PERCY TROUTMAN |
| BRYDE LIPPARD | VIVIAN WALTERS |
| LORENA LITTLE | ANNIE YODER |
| MABEL MILLER | ALFRED YORK |
| JO MOORE | LULA YOUNT |





SUB-FRESHMAN CLASS



Business Class

COLORS: Black and Gold

FLOWER: Sunflower

MOTTO: *We Will Work*



OFFICERS

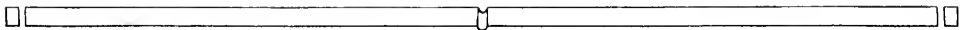
| | |
|-----------------------|-----------------------|
| C. R. TROUTMAN..... | <i>President</i> |
| W. B. RHYNE..... | <i>Vice-President</i> |
| DELLA M. REEVES..... | <i>Secretary</i> |
| ORA E. HONEYCUTT..... | <i>Treasurer</i> |



ROLL

| | |
|-------------------------|------------------------|
| JOHN WESLEY BOLICK | FAUSTINA GEORGIA JONES |
| HOPE SUMERAL BOST | JESSE LOCKE LIPPARD |
| JAMES HOMER BOWLES | VERNON HILLIARD MILLER |
| GRACE ELEANORA BREWER | WALTER HERMAN PAYNE |
| GOLDIE MAYE BURNS | DELLA MAYE REEVES |
| ETHEL ALBERTA CLINE | EARL L. RHYNE |
| LESTER LAFAYETTE DEAL | WERT BAXTER RHYNE |
| ONALEE GERTRUDE ECKARD | SADIE ESTHER SEABOCH |
| NILLAH MAYE EDMISTEN | LELA MAUDE SIMMONS |
| JULIUS EDWIN FLOWERS | FLOSSIE MAYE SMITH |
| MYRTLE MAYE GILBERT | ELIZABETH SPENCER |
| HESTER HENDLY | CARRIE BELLE STARNES |
| OLGA AMANDA HENKEL | LIDA TAYLOR TITMAN |
| ORA ESTELLE HONEYCUTT | JACOB ONEY TREXLER |
| EVERETT PRESTON HUFFMAN | COIT RAY TROUTMAN |

FLOSSIE ELULA WORTMAN





BUSINESS CLASS



Domestic Art Class



ROLL

MARY ALLEN

ETHEL MOSTELLER

MARY KILLIAN

MYRTLE TAYLOR

ELIZABETH LINEBERGER

ELSIE YOUNT



Domestic Science Class



ROLL

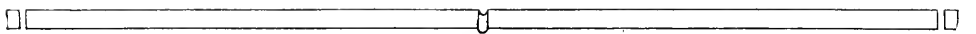
MARY ALLEN

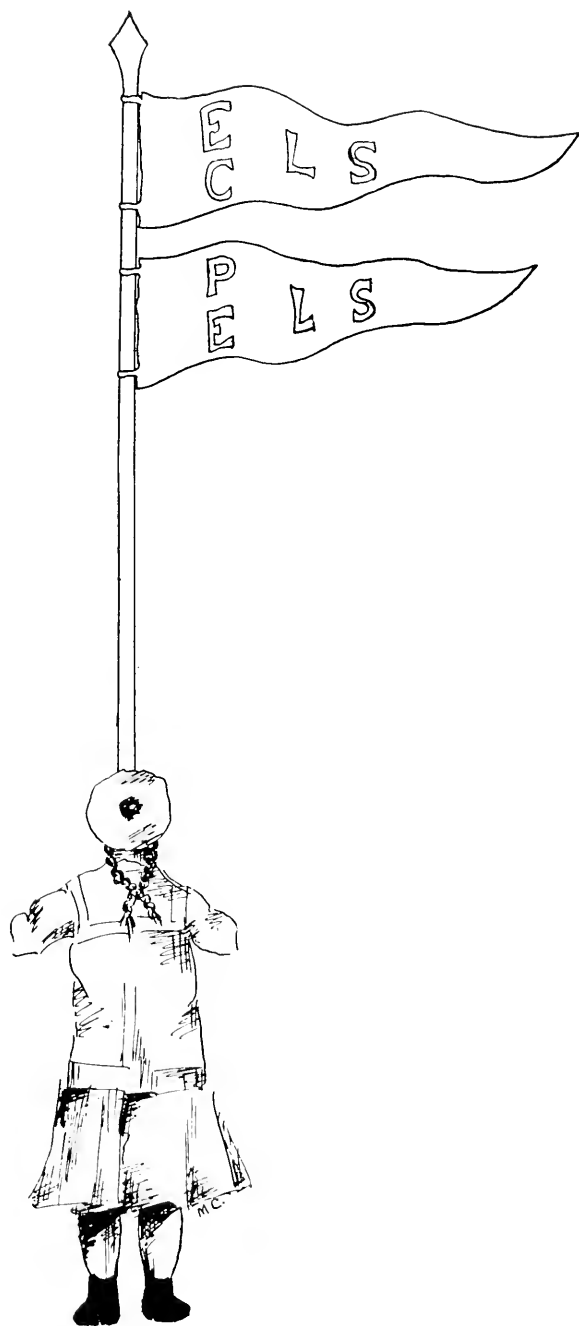
ELIZABETH MCCOMBS

MARY KILLIAN

MYRTLE TAYLOR

ELSIE YOUNT







Cumenean Literary Society

COLORS: Pink and White



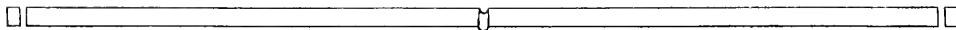
OFFICERS

DAISY AGNER.....*President*
MYRTLE MORGAN.....*Vice-President*
SADIE SETZER.....*Secretary*



ROLL

| | |
|--------------------|------------------|
| BRYTE ADERHOLDT | DELLA REEVES |
| DAISY AGNER | BERTHA REINHARDT |
| LILA DUKE | CORA LEE RHODES |
| CHLOE EPTING | DORA RHODES |
| EULA EPTING | INEZ RISER |
| MOLLIE HOLSHOUSER | ETHEL SETZER |
| LONA HOYLE | SADIE SETZER |
| LILLIE HUFFSTETLER | ELVIRA SHEELY |
| MARY KILLIAN | ROSA SOX |
| EMMA BELLE MCFALL | ORA SUBLETT |
| MYRA MCFALL | MYRTLE TAYLOR |
| MYRTLE MORGAN | LUCY YODER |
| CORA NEAS | MARY YODER |
| EMMA NEWTON | ROSA YODER |
| EDITH PENCE | ELSIE YOUNT |





Philaethean Literary Society

COLORS: Blue and White



OFFICERS

NELLIE DRY.....*President*
JOHNSIE RHYNE.....*Vice-President*
MARGUERITE PORTER.....*Secretary*



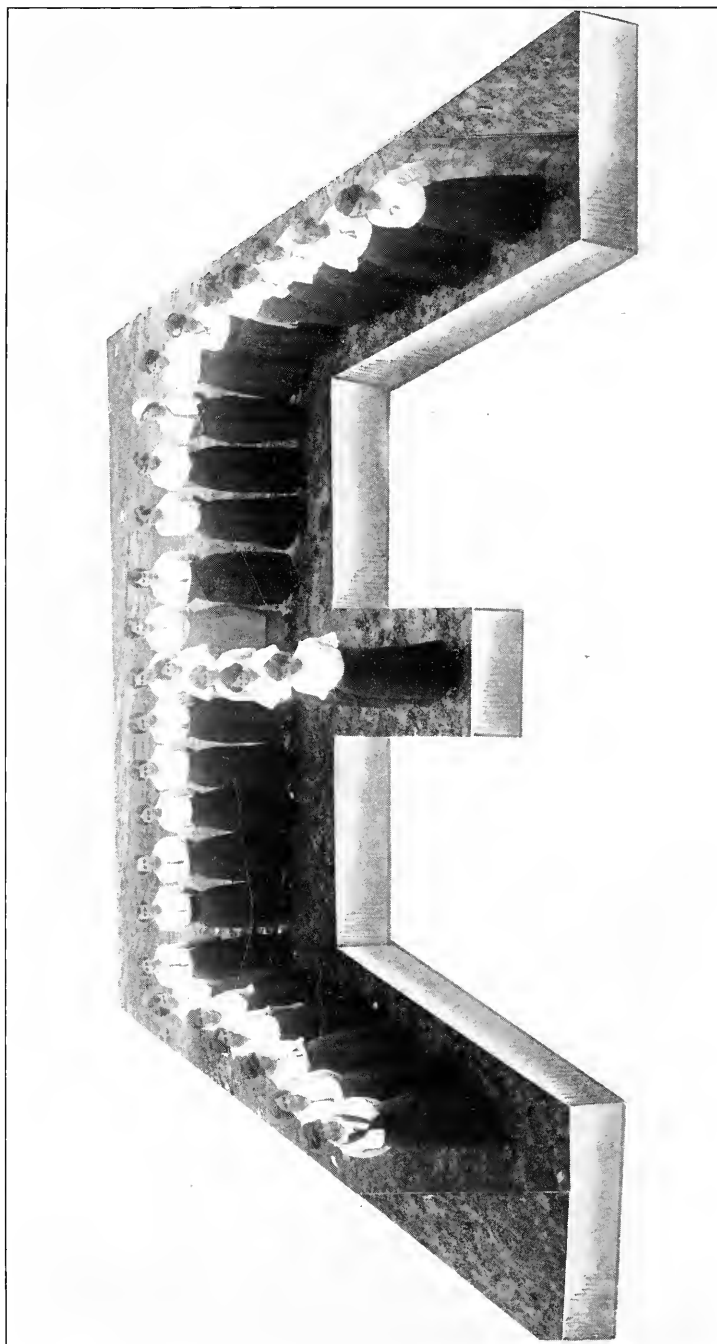
ROLL

CHLOE ADERHOLDT
KATHRYN ADERHOLDT
BLANCHE BEAM
MAUDE CROWELL
MODELLE DAVIS
NELLIE DRY
RUTH DRY
GRACE HENDERSON
EDD HOOKER
MARGARET HOOKER
DOROTHY KIMMONS
GERTRUDE KOHN
WINNIE LEONARD
ELIZABETH LINEBERGER
LORENA LITTLE
ELIDA LOHR

ETHEL MOSTELLER
RUTH MOSTELLER
LAURA FRYE MILLER
MABELLE MILLER
PEARLE MILLER
MYRTLE PENCE
MARGUERITE PORTER
ANNIE POWLAS
MABEL FOWLAS
JOHNSIE RHYNE
RHEA RITCHIE
JESSIE RUDISILL
NANNETTE RUDISILL
JENNIE BELLE SCHERER
VERA TORRENCE
DARA WALTERS

VIVIAN WALTERS





EUMENEAN LITERARY SOCIETY



PHILAETHIAN LITERARY SOCIETY



Chrestonian Literary Society

COLORS: Pink and White



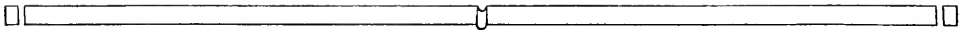
OFFICERS

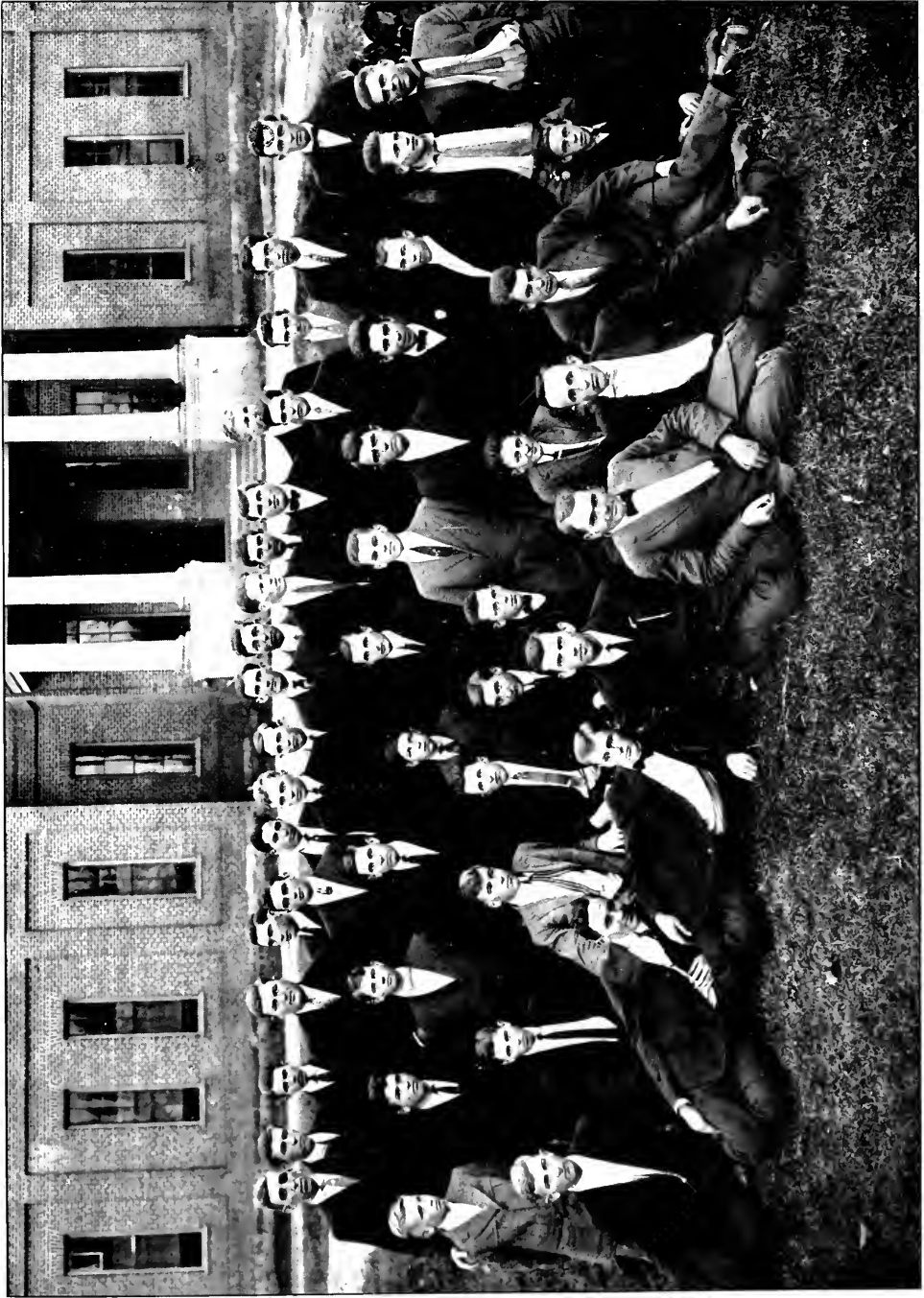
C. O. LIPPARD.....*President*
J. C. RUDISILL.....*Vice-President*
P. A. YODER.....*Secretary*



ROLL

| | | |
|------------------|------------------|-------------------|
| ADERHOLDT, V. V. | HUFFMAN, G. H. | RICE, C. J. |
| ARNDT, H. L. | HUITT, KENNETH | RICHARDSON, D. A. |
| ASHBY, P. A. | HUITT, R. D. | ROCKETT, C. H. |
| BARNETT, A. C. | KIPPS, C. A. | RUDISILL, J. C. |
| BEAM, L. B. | LIPPARD, C. O. | SHUFORD, R. U. |
| BEAM, L. C. | LIPPARD, H. I. | SIGMON, R. B. |
| BROWN, C. R. | LIPPARD, H. M. | SMITH, E. B. |
| BROWN, C. S. | LIPPARD, J. L. | STROUP, GRADY |
| COCHRANE, A. B. | MAUNEY, E. G. | STUCK, J. J. |
| CROMER, J. D. | McCOY, R. O. | TROUTMAN, M. C. |
| DUNN, R. F. | MOSTELLER, J. W. | TROUTMAN, R. T. |
| FRITZ, HERBERT | PARKS, C. E. | WESSINGER, B. J. |
| HALE, B. T. | PAYNE, E. A. | WISE, B. M. |
| HENDERSON, W. T. | REITZEL, C. H. | WISE, J. H. |
| HINES, I. J. | RHODES, PAUL | YODER, P. A. |





CHRISTIAN LITERARY SOCIETY



Euronian Literary Society

COLORS: Blue and White



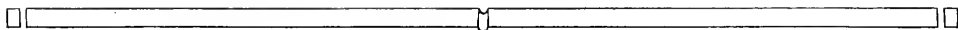
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G. H. HUFFMANN



J. C. RUDISILL



L. B. BEAM



C. R. BROWN



VICTOR ADERHOLDT

Program of the Chrestonian Anniversary

ADDRESS OF WELCOME.....VICTOR ADERHOLDT

MUSIC BY ORCHESTRA

ORATION: "Men Who Have Failed".....C. R. BROWN

MUSIC

DEBATE

QUERY: "Resolved, That all elective officers in North Carolina should be nominated by a Direct Primary, modeled after the Wisconsin System, rather than by the Convention."

AFFIRMATIVE { C. A. KIPPS
G. H. HUFFMAN

NEGATIVE { J. C. RUDISILL
L. B. BEAM



USHERS

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E. B. SMITH

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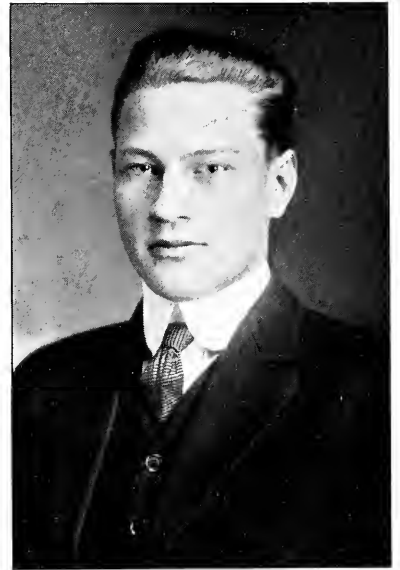
R. F. DUNN

C. H. REITZEL

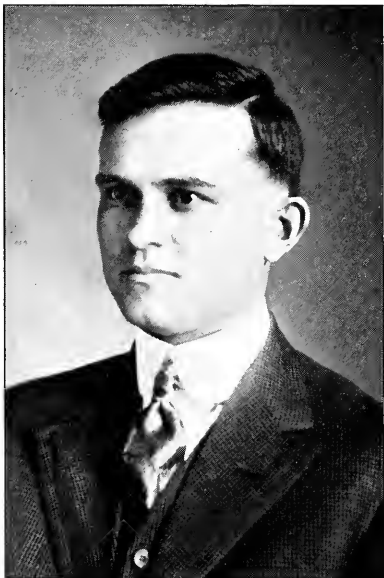
I. J. HINES



JOHN W. AIKEN



F. F. ALLEN



F. L. CONRAD



M. J. KLUTTZ



L. S. MILLER



J. A. FRYE

Program of the Euronian Annibersary

ADDRESS OF WELCOME.....J. A. FRYE

MUSIC

ORATION—"The Torch of Progress"L. S. MILLER

MUSIC

DEBATE

QUERY: Resolved, That the United States should adopt the policy of an enlarged navy.

AFFIRMATIVE { M. C. YODER
J. W. AIKEN

NEGATIVE { M. J. KLUTTZ
F. L. CONRAD



USHERS

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W. B. RHYNE

J. M. PATTERSON

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PAUL MILLER



Lenoir College Luther League



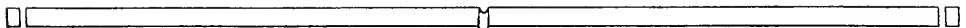
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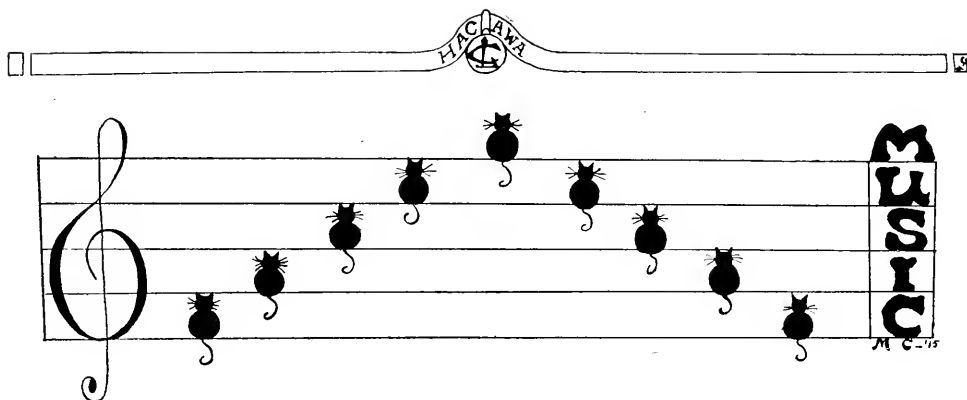
ROLL

| | | |
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| J. D. CROMER | ELIDA LOHR | VERA TORRENCE |
| NELLIE DRY | MABEL MILLER | R. T. TROUTMAN |
| RUTH DRY | EDITH PENCE | B. J. WESSINGER |
| CHLOE EPTING | MYRTLE PENCE | J. C. WESSINGER |
| MYRTLE GILBERT | MARGUERITE PORTER | LUCY YODER |
| B. T. HALE | ANNIE POWLAS | M. C. YODER |
| MOLLIE HOLSHOUSER | DELLA REEVES | C. N. YOUNT |
| R. D. HUITT | C. H. REITZEL | ELSIE YOUNT |
| C. E. KEPLEY | DORA RHODES | N. D. YOUNT |
| | JOHNSIE RHYNE | |





LENOIR COLLEGE LUTHER LEAGUE



Music Club

COLORS: Gold and Black

FLOWER: Pansy

MOTTO: *Pansies for Thought*



ROLL

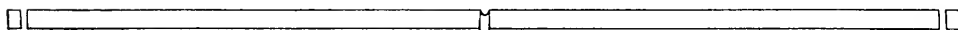
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| GLADYS DEAL | ELIZABETH LINEBERGER | DANIEL RITZ |
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| RUTH DRY | LORENA LITTLE | JESSIE RUDISILL |
| MAUDE EKARD | GERTRUDE MAEHLMAN | JENNIE BELLE SCHERER |
| KATHARINE FRITZ | MABEL MILLER | ETHEL SETZER |
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| NELLIE HALLMAN | RUTH MOSTELLER | ELMA SLOOPE |
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| MARGARET HOOKER | RUEL NEWTON | DARA WALTERS |
| LONA HOYLE | LILLIAN PLONK | ANNIE YODER |

ROSA YODER

CLAUDIA YOUNT



MUSIC CLASS





Expression Class

COLORS: Yellow and White

FLOWER: Daisy

MOTTO: *To Be Rather Than To Seem*



ROLL

KATHRYN ALLEN
FRANK ALLEN
GAITHER CAUBLE
J. A. FRYE
JOSEPHINE DYSART
EWART HUFFMAN
G. H. HUFFMAN
KENNETH HUITT
H. I. LIPPARD

PEARL MILLER
JO MOORE
C. I. MORGAN
GRACE PAYNE
PEARL POWLAS
LILLIAN PLONK
CORAL LEE RHODES
DORA RHODES
DELLA REEVES

DANIEL RITZ
NANNETTE RUDISILL
ORA RUDISILL
PEARL SETZER
LIDA TITMAN
VIVIAN WALTERS
DARA WALTERS
LUCY YODER
MARY YODER



Voice Class

COLORS: Green and Gold

FLOWER: Goldenrod

MOTTO: *Use the Mirror*



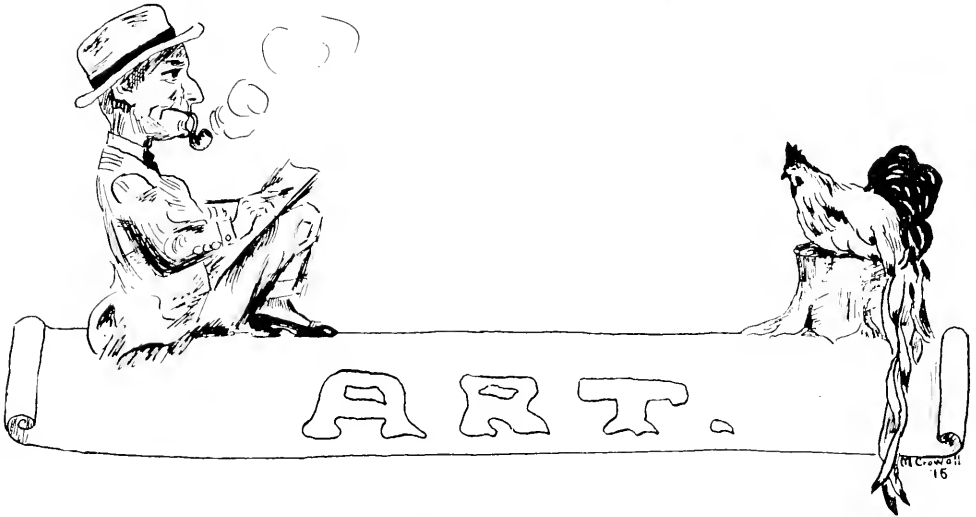
ROLL

MINTA ABERNETHY
SADIE BURNS
RUTH CORPENING
MAUDE EKARD
NELLIE HALLMAN
LONA HOYLE
MARY HUFFMAN
DORRIS HUTTEN
H. I. LIPPARD
PEARL LITTLE

MRS. J. D. MAUNEY
LELA MILLER
PEARL MILLER
MRS. F. G. MORGAN
MYRTLE MORGAN
LILLIAN PLONK
ANNIE POWLAS
LOYD PRICE
MAIE RHODES
MARY RICE

RHEA RITCHIE
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J. C. RUDISILL
ORA RUDISILL
LOLLIE SETTLEMAYRE
MRS. E. L. SHUFORD
MRS. E. A. SMITH
LIDA TITMAN
VIVIAN WALTERS
MARGARET WANNEMACHER





Art Class

COLORS: Purple and Old Gold

FLOWER: Pink Rose



OFFICERS

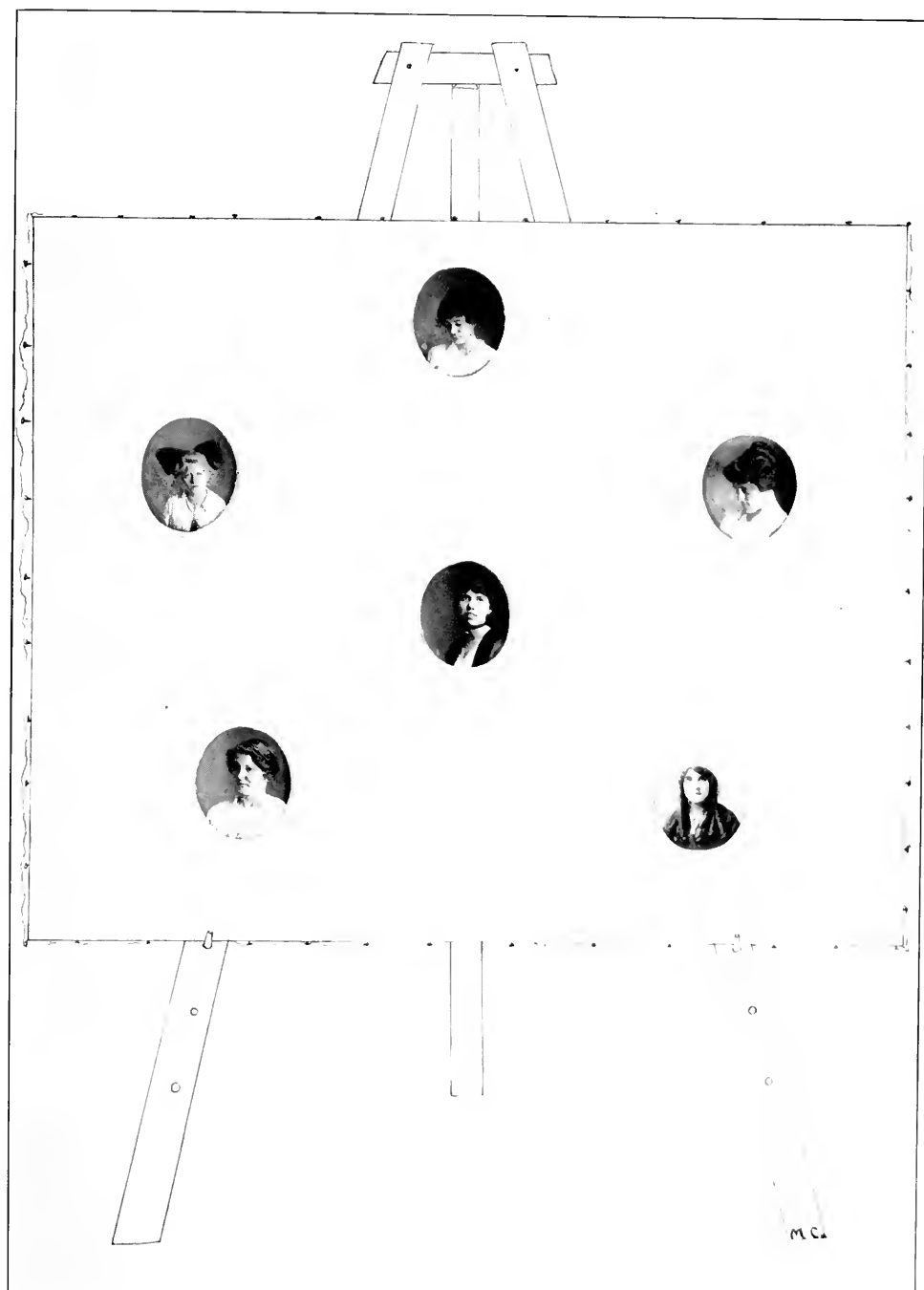
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| MARY KILLIAN..... | <i>Treasurer</i> |



ROLL

| | |
|------------------|----------------------|
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| MARY KILLIAN | MRS. W. H. LITTLE |
| DOROTHY KIMMONS | MRS. K. B. PATTERSON |
| MRS. J. L. KISER | MYRTLE PENCE |

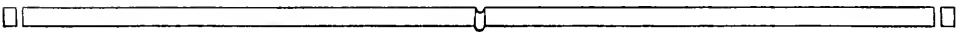




ART CLASS



ATHLETICS.





Lenoir College Athletic Association

✦ ✦

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C. N. YOUNT.....*Vice-President*
J. C. RUDISILL.....*Secretary*

✦

ROLL

| | | |
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| H. L. ARNDT | B. T. HALE | C. E. REINHARDT |
| PAUL ASHBY | C. L. HERMAN | C. H. REITZEL |
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| C. S. BROWN | G. H. HUFFMAN | W. B. RHYNE |
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| C. V. CLINE | R. C. KILES | D. A. RICHARDSON |
| R. BEN CLINE | C. A. KIPPS | J. C. RUDISILL |
| PROFESSOR COBLE | H. L. KLUTTZ | G. L. SAWYER |
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| G. R. FRYE | J. W. MOSTELLER | PAUL YODER |
| J. A. FRYE | C. E. PARKS | C. N. YOUNT |
| | FRANK PATTERSON | |



Baseball Line-Up

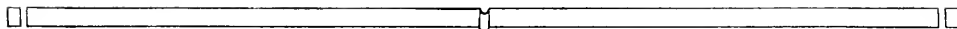
| | |
|------------------------|-----------------------|
| VICTOR ADERHOLDT | Manager |
| W. H. ROWE | Coach |
| P. A. YODER | Captain and Shortstop |
| GLENN FRYE | Second Base |
| FRED DUNN | Third Base |
| W. B. RHYNE } | First Base |
| R. B. CLINE } | |
| B. T. HALE } | Catchers |
| R. L. GILBERT } | |
| ROBEY HOUCK | Left Field |
| C. E. PARKS | Center Field |
| F. L. CONRAD | Right Field |
| J. L. LIPPARD } | Pitchers |
| C. S. BROWN } | |
| P. L. TROUTMAN } | |
| EMERY MILLER } | |

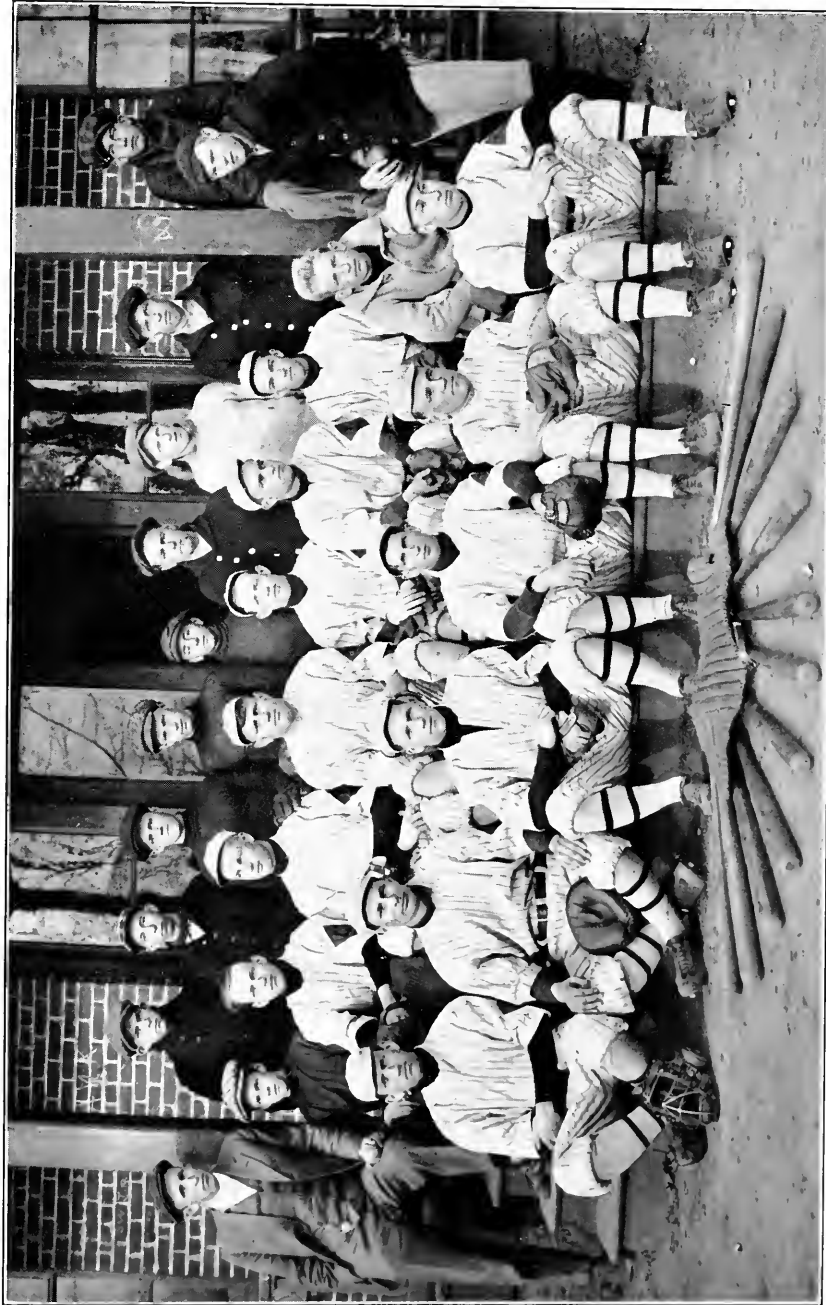


SUBSTITUTES

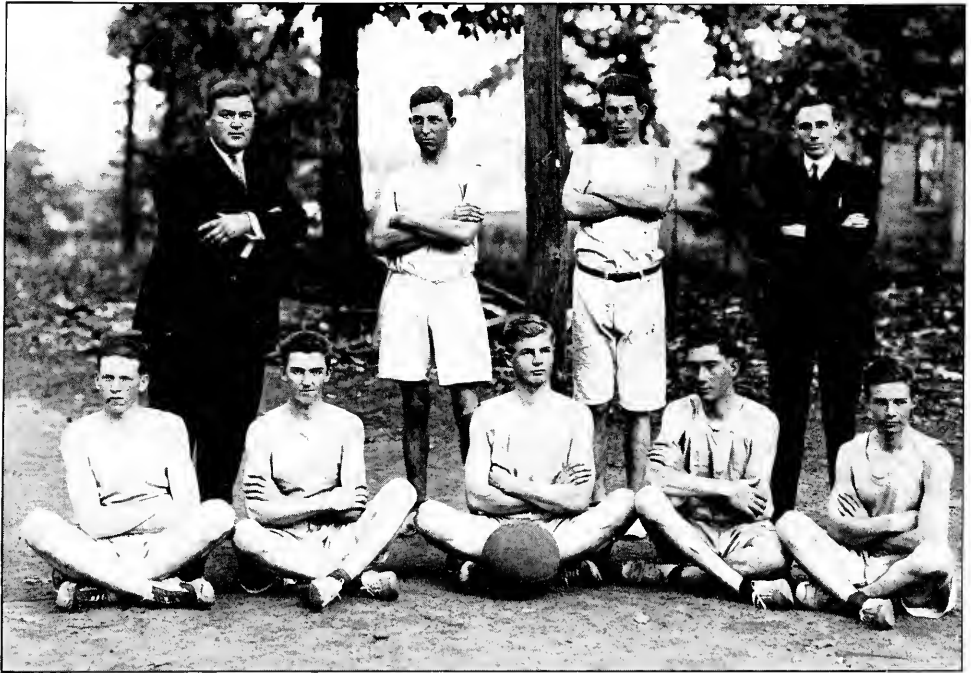
J. L. SOX
J. A. FRYE

J. H. WISE
R. O. MCCOY



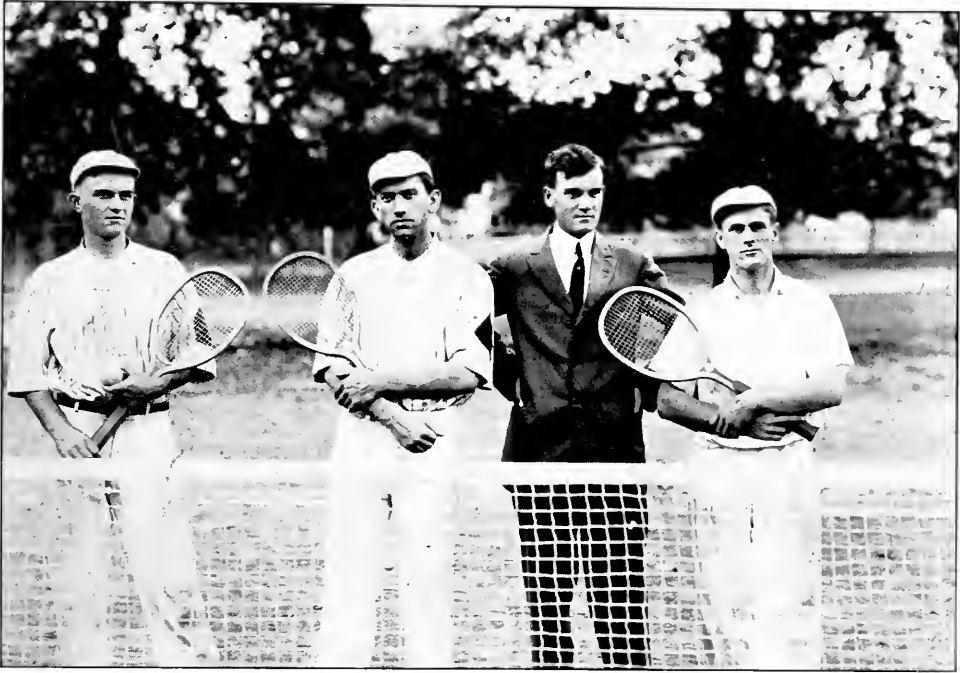


BASEBALL TEAM



| | |
|--|--|
| PROFESSOR COBLE..... | Coach |
| J. C. RUDISILL..... | Manager |
| LOCKE LIPPARD..... | Captain |
| | |
| <i>Left Forward</i>F. B. PATTERSON | <i>Right Forward</i>A. B. COCHRANE |
| <i>Center</i> | LOCKE LIPPARD |
| <i>Left Guard</i>E. G. MAUNEY | <i>Right Guard</i>C. E. PARKS |

C. H. ROCKETT E. A. PAYNE PAUL YODER



TENNIS TEAM



Tennis Team

C. N. YOUNT.....*Manager*
Doubles.....HALE AND CONRAD
Single CONRAD
SubstituteC. A. KIPP



Young Ladies' Athletic Association

+ +

Tennis

+

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| KATHRYN ADERHOLDT..... | <i>Secretary</i> |
| LUCY YODER..... | <i>Manager</i> |

+

ROLL

| | | |
|-------------------|----------------------|-----------------------|
| BRYTE ADERHOLDT | LILLIE HUFFSTETLER | PEARL POWLAS |
| CHLOE ADERHOLDT | MARY KILLIAN | DELLA REEVES |
| KATHRYN ADERHOLDT | GERTRUDE KOHN | DORA RHODES |
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| RUTH CORPENING | ELIDA LOHR | JENNIE BELLE SCHIERER |
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| NELLIE DRY | EDITH PENCE | FLOSSIE SMITH |
| RUTH DRY | LILLIAN PLONK | DARA WALTERS |
| MYRTLE GILBERT | MARGUERITE PORTER | ANNIE YODER |
| ORA HONEYCUTT | ANNIE POWLAS | LUCY YODER |
| | ROSA YODER | ELSIE YOUNT |

+ +

Basket Ball

+

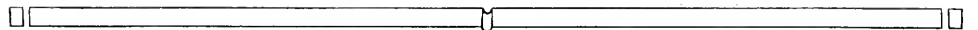
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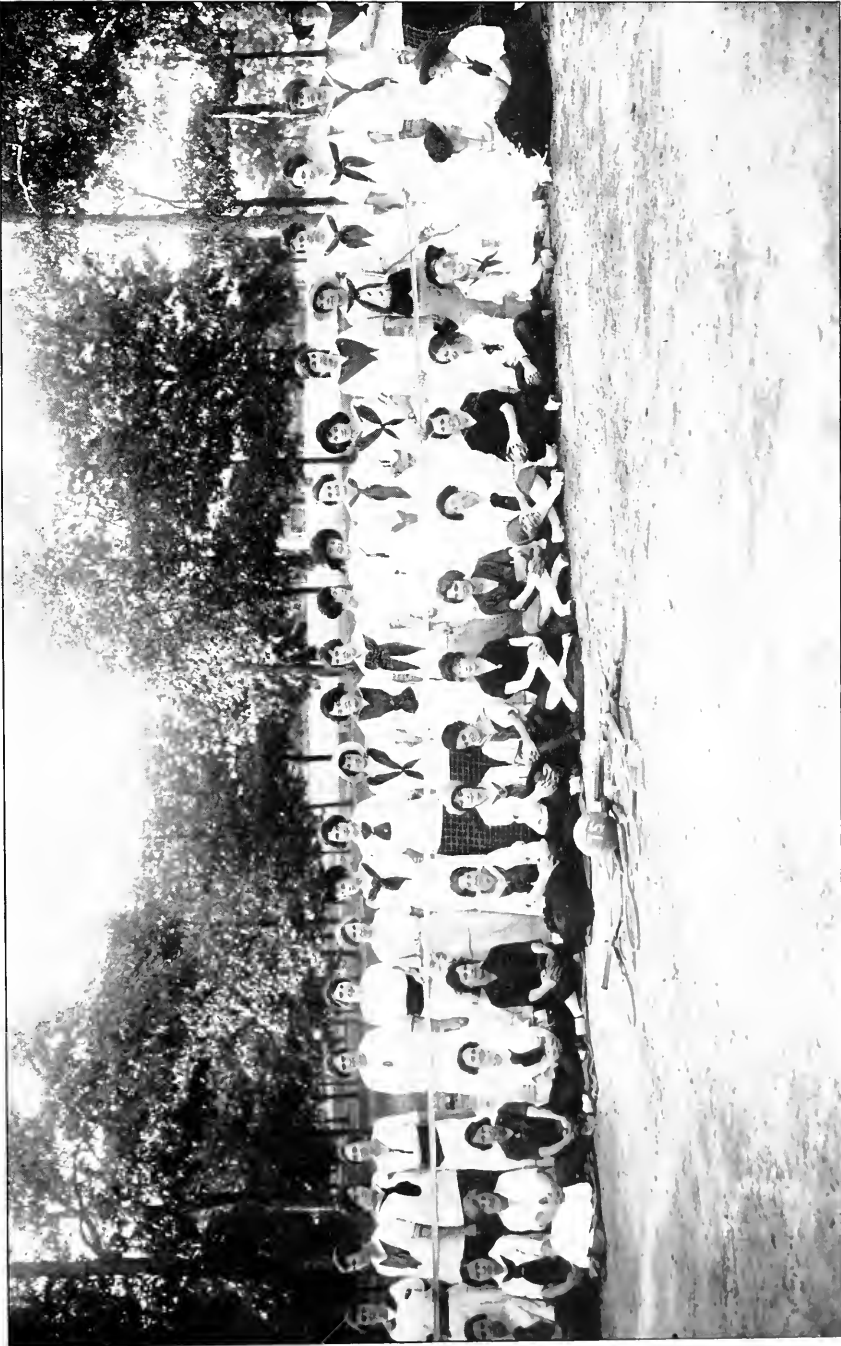
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| NELLIE DRY..... | <i>Treasurer</i> |
| CHLOE ADERHOLDT..... | <i>Captain</i> |

+

ROLL

| | | |
|-------------------|----------------------|----------------|
| CHLOE ADERHOLDT | MARY KILLIAN | PEARL POWLAS |
| KATHRYN ADERHOLDT | DOROTHY KIMMONS | DELLA REEVES |
| MAUDE CROWELL | WINNIE LEONARD | DORA RHODES |
| NELLIE DRY | ELIZABETH LINEBERGER | ETHEL SETZER |
| RUTH DRY | ELIDA LOHR | ELVIRA SHEELY |
| MYRTLE GILBERT | MABEL MILLER | VIVIAN WALTERS |
| NELLIE HALLMAN | MYRTLE MORGAN | ANNIE YODER |
| | ANNIE POWLAS | |





GIRLS' ATHLETIC ASSOCIATION



THE LENOIRIAN

PUBLISHED MONTHLY BY THE LITERARY SOCIETIES OF LENOIR COLLEGE

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Hickory, N. C., November, 1914

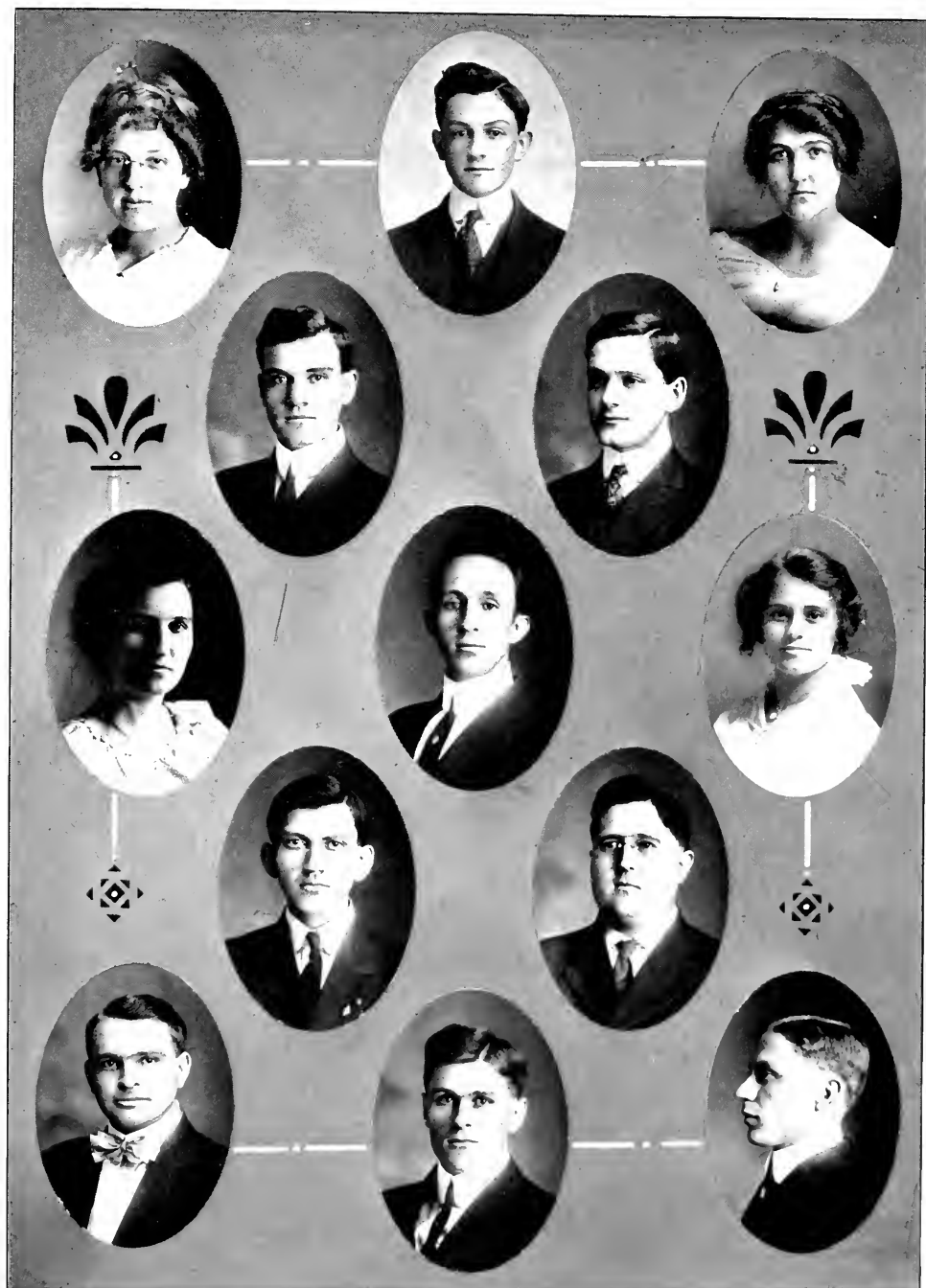
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SCENE FROM HAMLET—LENOIR COLLEGE AUDITORIUM

“HAMLET”

By William Shakespeare

December 7, 1914

LENOIR COLLEGE AUDITORIUM

8.00 o'Clock

DRAMATIS PERSONAE

| | |
|---|------------------|
| CLAUDIUS, King of Denmark | BERG BEAM |
| HAMLET, Prince of Denmark | ROBERT COONS |
| GHOST OF KING HAMLET, Father to the Prince | JAMES PRICE |
| HORATIO, friend to Hamlet | HERMAN LIPPARD |
| POLONIUS, the Lord Chamberlain | GROVER HUFFMAN |
| LAERTES, son to Polonius | LOYD PRICE |
| ROSENCRANTZ } Courtiers | HOYT LIPPARD |
| GUILDENSTERN } | PAUL RHODES |
| MARCELLUS } Officers..... | ROY TROUTMAN |
| BERNARDO } | PAUL RHODES |
| FRANCISCO } | E. G. MAUNEY |
| OSRIC | |
| FIRST GRAVEDIGGER | VICTOR ADERHOLDT |
| SECOND GRAVEDIGGER | CARL LIPPARD |
| PRIEST | ROY TROUTMAN |
| GERTRUDE, Queen of Denmark, mother to Hamlet | PEARL SETZER |
| OPHELIA, daughter to Polonius | DORA RHODES |
| Several Players, Lords, Ladies, Officers, Soldiers, Pages, Etc. | |

Scene—Elsinore, in Denmark. Period—The Eleventh Century.

Time of Action—Between Two and Three Months.

ACT I: Scene I—Elsinore; a Platform before the Castle. Scene II—Elsinore; a Room of State in the Castle. Scene III—The Platform. Scene IV—Another Part of the Platform.
 ACT II: Scene I—A Room in the Palace.
 ACT III: Scene I—The same as Act II. Scene II—A Hall in the Castle. Scene III—The same as Scene I. Scene IV—A Hall in the Castle. Scene V—The Queen's Private Apartment.
 ACT IV: Scene I—A Room in the Castle.
 ACT V: Scene I—A Churchyard. Scene II—In front of the Castle. Scene III—A Hall in the Castle.
 HICKORY BAND ASSISTS





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One Hundred One

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LIBRARY
LENOIR RHYNE COLLEGE



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Sophomores

J. R. PRICE
LIDA TITMAN

Freshmen

A. B. COCHRANE
RUTH DRY

Sub-Fresh

PEARL POWLAS





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LUCY YODER



DORA RHODES



ELIDA LOHR



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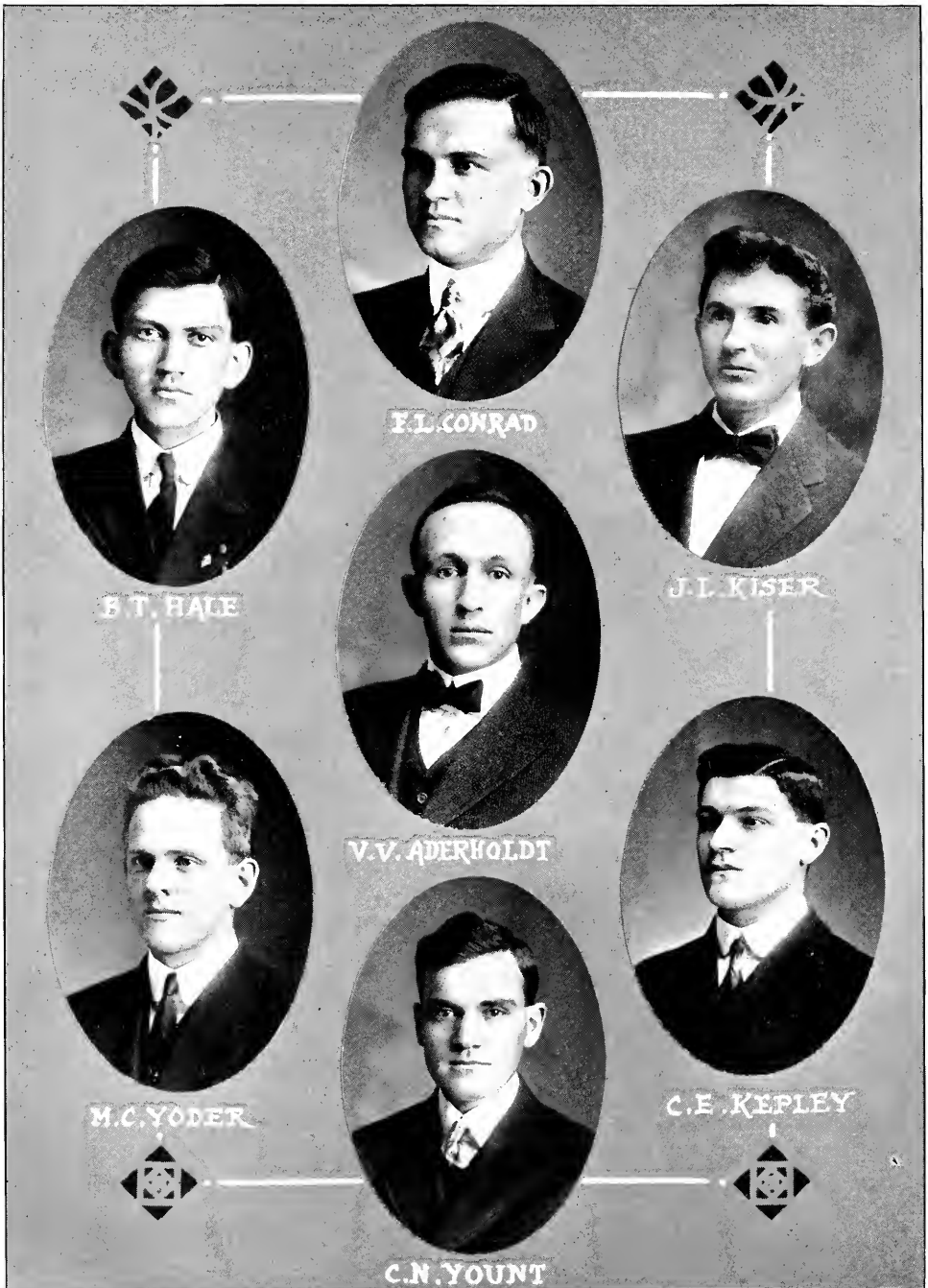
Sophomore

M. C. YODER

Freshman

C. E. KEPLEY





HIGHLAND STUDENT COMMISSION



“What’s the Use?”

SINCE man first made his appearance in the arena of life, his struggle for existence has been a gigantic one. To frustrate his laudable ambitions and lofty aspirations, siren voices have whispered to him in his weaker hours, “What’s the use?” This is the enchanting device that leads Despair’s wretched hosts. “What’s the use?” says the poor girl devoid of hope. She’s tired of the struggle. Every circumstance seems but a push of fate. The smiles of evil men, the indifference of the good, the neglect of a cold, sullen world, the persistence of evil fortune—all combined against her. She gives up the fight, and takes the “easiest way.” The brawny youth, in whose bosom burns the fires of unknown genius, often despairs because of poverty. He would move the world, but he thinks he cannot. ’Tis then that the treacherous voice whispers to him, “What’s the use?” The bank clerk, led on by the gilded dreams of luxury, yields, and embezzles. The ex-convict strives a while to gain his self-respect, but, finding the world arrayed against him, with no sympathy to share, no helping hand to give, he again falls.

“What’s the use?” thousands and thousands say. This is but the idle question of the coward, the ground for the traitor’s base excuse. It is the knavish whim of the timid and the weak. Oh, wretched one, there is always use. It is never too late. If you have failed in your purpose, it is that you may succeed if you are resolved to strive and not to yield. If perchance in your weaker moments you have done folly, it is that out of it shall come a nobler life, a wisdom full and complete. And if you have sinned or gone astray, it is that by repentance and reformation you may advance into a purer life. The one great and all-impelling thought that moves the world, inspires the soul, is that we may mount upon our dead selves, and make our lives, our faulty past, the golden stairs whereon we may climb to a vaster future.

No gospel more evil was ever spread than that for you and me there is no hope. For it is with aching hearts and bleeding hands we build, lay stone on stone, and toil far into the night. If the world despise and scorn your task,

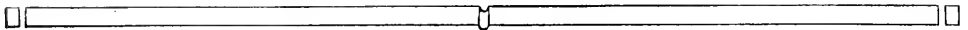


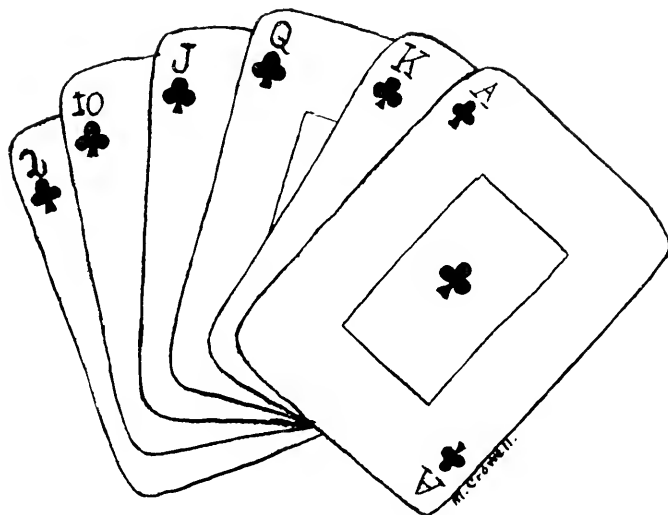
heed it not; but press on bravely toward the mark of determined success. Soon it will turn and lay at your feet the richest gifts, the rarest gems it yields. If you are lost and benighted in the Valley of Despair, turn your eyes from the darkness to the light. Arise! Climb to yonder lofty mountain tops. To that you may attain if you only try, and as a rich reward share the grand triumphs of the race to be.

Oh, ask me not again, "What's the use?" if you have left within you a strong and vigorous heart, and any spark of sovereign will, rise up and take the straight and narrow road. Adjust your burden squarely to your shoulders, and face with courage this perplexing life. Be not dismayed. Your first belief is in your star, in your association with propitious fate. Say to Despair and her dejected hosts, "What's the use?" With her plans thus thwarted, triumphantly rejoice, and leave her without a victim.

Contributed by

ROY T. TROUTMAN





CLUBS





GASTON COUNTY CLUB

Gaston County Club

COLORS: Blue and Gray

FLOWER: Forget-me-not

MOTTO: *We Shall Not Be Forgotten*



OFFICERS

| | |
|------------------------|-----------------------|
| VICTOR ADERHOLDT | <i>President</i> |
| DORA RHODES..... | <i>Vice-President</i> |
| BRYTE ADERHOLDT | <i>Secretary</i> |

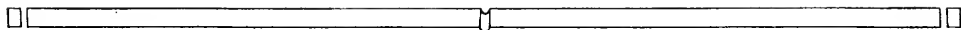


ROLL

BRYTE ADERHOLDT
VICTOR ADERHOLDT
BLANCH BEAM

FRED DUNN
GERTRUDE KOHN
ELIZABETH LINEBERGER
DORA RHODES

E. L. RHYNE
JESSIE RUDISILL
E. B. SMITH





CATAWBA COUNTY COUNTRY CLUB

Catawba County Country Club

COLORS: Green and Yellow

FLOWER: Sunflower

MOTTO: *By Their Fruits Ye Shall Know Them*

OFFICERS

| | |
|-------------------|----------------|
| PEARL SETZER..... | President |
| SADIE SETZER..... | Vice-President |
| N. D. YOUNT..... | Secretary |

ROLL

C. A. ARNDT
H. L. ARNDT
R. C. HUFFMAN
R. D. HUITT
R. S. HUITT
WINNIE LEONARD
E. G. MAUNEY
MABEL MILLER
J. R. PRICE

BERTHA REINHARDT
C. E. REINHARDT
CHAS. REITZEL
C. H. ROCKETT
ETHEL SETZER
PEARL SETZER
SADIE SETZER
MYRTLE SIGMON
R. B. SIGMON

ANNIE YODER
CRAIG YODER
HENRY YODER
LUCY YODER
MARIE YODER
ROSE YODER
C. N. YOUNT
ELSIE YOUNT
N. D. YOUNT



LINCOLN COUNTY CLUB

Lincoln County Club

COLORS: White and Blue

FLOWER: Forget-me-not

MOTTO: *Forsan et haec olim meminisse iacabit*



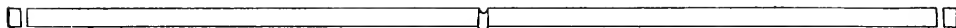
OFFICERS

| | |
|-------------------|----------------|
| L. B. BEAM..... | President |
| MAUD CROWELL..... | Vice-President |
| ELIDA LOHR..... | Secretary |
| W. B. RHYNE..... | Treasurer |



ROLL

| | | | |
|-------------|----------------|-----------------|-------------------|
| L. B. BEAM | A. B. COCHRANE | ELIDA LOHR | PAUL RHODES |
| L. C. BEAM | MAUDE CROWELL | J. W. MOSTELLER | W. B. RHYNE |
| C. R. BROWN | LONA HOYLE | CORA LEE RHODES | NANNETTE RUDISILL |
| C. S. BROWN | MARY KILLIAN | MAIE RHODES | ORA RUDISILL |
| | R. U. SHUFORD | | |





3



ROWAN COUNTY CLUB

Rowan County Club

COLORS: Green and White

EMBLEM: Iris

MOTTO: *Do Others Before They Do You*YELL: Hee-haw, hee-haw, hee-haw, hee!
Rowan kids at old L. C.

OFFICERS

| | |
|---------------------|----------------|
| JOE KLUTTZ..... |President |
| MYRTLE MORGAN | Vice-President |
| ELMA SLOOPE | Secretary |



ROLL

DAISY AGNER
LEATHA AGNER
HOPE BOST
G. G. CAUBLE

MOLLIE HOLSHOUSER
JOE KLUTTZ
MICHAEL LINK
MYRTLE MORGAN
CHAS. PARKS

PROF. K. B. PATTERSON
T. C. PEELER
ANNIE POWLAS
PEARLE POWLAS
DELLA REEVES

MARY RICE
ELMA SLOOPE
ONEY TREXLER
CURTIS WISE



IREDELL COUNTY CLUB

Iredell County Club

COLORS: Black and Old Gold

FLOWER: Marechal Neil Rose

MOTTO: *Iredellam Amamus*



OFFICERS

| | |
|------------------------|-----------------------|
| R. T. TROUTMAN..... | <i>President</i> |
| MARGUERITE PORTER..... | <i>Vice-President</i> |
| H. I. LIPPARD..... | <i>Secretary</i> |



ROLL

GLENN FRYE
MYRTLE GILBERT
R. L. GILBERT
I. J. HINES

C. O. LIPPARD
H. I. LIPPARD
H. M. LIPPARD
J. L. LIPPARD
MARGUERITE PORTER

C. R. TROUTMAN
M. C. TROUTMAN
P. L. TROUTMAN
R. T. TROUTMAN



OLD DOMINION CLUB

Old Dominion Club

COLORS: Light Blue and Old Gold

FLOWER: Lily of the Valley

MOTTO: *Libertas et Æqualitas*

YELL: Hul-lo-go-lee, hul-lo-go-lee,
Virginians, Virginians at old L. C.

OFFICERS

B. T. HALE.....President
C. A. KIPPS.....Vice-President EDITH PENCE.....Secretary

ROLL

PAUL ASHBY
B. T. HALE
EDD HOOKER

MARGARET HOOKER
C. A. KIPPS
MRS. F. G. MORGAN
EDITH PENCE

KATHIRINE STIREWALT
PROF. M. L. STIREWALT
RUTH STIREWALT



THE PALMETTO CLUB

The Palmetto Club

COLORS: Navy Blue and White EMBLEM: Palmetto MOTTO: *Dum Spiro Spero*

YELL: Ripper-ripper, Ripper-ripper, Sandlapper, Sandlapper!
 Ripper-ripper, Ripper-ripper, Sandlapper, Sandlapper!
 Who are we? What are we? S. C. at L. C. Rah!

OFFICERS

ELVIRA SHEELY.....*President*
 R. BEN CLINE.....*Secretary* J. C. WESSINGER.....*Treasurer*

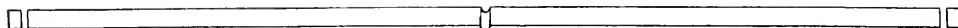
ROLL

A. C. BARNETT
 R. BEN CLINE
 J. D. CROMER
 HARRY DERRICK
 LILA DUKE
 CHLOE EPTING

EULA EPTING
 LILLIE BELLE HALLMAN
 NELLIE HALLMAN
 LILLIE HUFFSTETLER
 MARY KISER
 MRS. J. L. KISER
 MARGARET MAUNEY

PROF. F. G. MORGAN
 C. J. RICE
 D. A. RICHARDSON
 GEORGE SAWYER
 ELVIRA SHEELY
 J. LOY SOX
 ROSA SOX

J. J. STUCK
 VERA TORRENCE
 B. J. WESSINGER
 J. C. WESSINGER
 B. M. WISE
 J. H. WISE





CONGLOMERATE CLUB

Conglomerate Club

Colors: Light Blue and Gold

Motto: Arbeit Macht Leben Suesz

Flower: Forget-me-not

YELL: Rah! Rah! Rah! We come from everywhere!
Ray! Ray! Ray! We are going everywhere!
Con-glom-er-ate! Con-glom-er-ate!
Hooray!

OFFICERS

| | | | |
|----------------------|----------------|--------------------|-----------|
| F. L. CONRAD..... | President | NELLIE K. DRY..... | Secretary |
| CHLOE ADERHOLDT..... | Vice-President | MYRTLE PENCE | Treasurer |

MEMBERS

| | | | |
|------------------------|-----------------|---------------------------|--------------------|
| CHLOE ADERHOLDT..... | Burke County | C. E. KEPLEY..... | Davidson County |
| KATHRYN ADERHOLDT..... | Burke County | DOROTHY KIMMONS..... | Buncombe County |
| F. L. CONRAD..... | Davidson County | R. O. McCOY..... | Mecklenburg County |
| NELLIE K. DRY..... | Cabarrus County | FRANK PATTERSON..... | Mecklenburg County |
| RUTH DRY..... | Cabarrus County | MYRTLE PENCE..... | Mecklenburg County |
| GRACE HENDERSON..... | Catawba County | RHEA RITCHIE..... | Stanly County |
| EDD HOOKER..... | Caldwell County | JENNIE BELLE SCHERER..... | Blair County, Pa. |
| MARGARET HOOKER..... | Caldwell County | CLARA SHERILL..... | Caldwell County |
| MARY HUFFMAN..... | Catawba County | DARA WALTERS..... | Cabarrus County |
| VIVIAN WALTERS..... | Cabarrus County | | |



HUSTLERS' CLUB

Hustlers' Club

MOTTO: *He Gets Business Who Goes After It*



OFFICERS

C. N. YOUNT.....*President*
V. V. ADERHOLDT.....*Vice-President*
C. O. LIPPARD.....*Secretary and Treasurer*



ROLL

| | | | |
|-----------------|--------------|---------------|---------------|
| V. V. ADERHOLDT | J. L. DEATON | MR. HIPPS | J. L. LIPPARD |
| C. R. BROWN | G. R. FRYE | C. E. KEPLEY | E. G. MAUNEY |
| MR. COGBURN | J. A. FRYE | C. O. LIPPARD | P. A. YODER |
| F. L. CONRAD | C. L. HERMAN | H. M. LIPPARD | C. N. YOUNT |
| | N. D. YOUNT | | |





CHAT-TAT CLUB

Chat-Tat Club

Place of Meeting: "In the corridors and all about."

Object of Meeting: A good time and catnip tea.

Our Aim: "To be old maids, or not to be."

Our Lament: "Oh what a tangled web we weave
When first we try old maids to be."

HIGH-MONKEY-MUCKS

MARGUERITE PORTER.....Big Tatter
MYRTLE GILBERT.....Middle-Sized Tatter
KATHRYN ADERHOLDT.....Little Tatter

DORA RHODES Big Chatter
GERTRUDE KOHNMiddle-Sized Chatter
EULA EPTINGLittle Chatter

MARY KISERMistress of Ceremonies

ROLL

BRYTE ADERHOLDT
CHLOE ADERHOLDT
KATHRYN ADERHOLDT
LEATHA AGNER
BLANCHE BEAM
NELLIE DRY
RUTH DRY

ORA HONEYCUTT
LONA HOYLE
MARY KILLIAN
MARY KISER
GERTRUDE KOHN
ELIDA LOHR
MYRTLE MORGAN

MYRTLE PENCE
MARGUERITE PORTER
DORA RHODES
JENNIE BELLE SCHERER
FLOSSIE SMITH
VIVIAN WALTERS
ROSA YODER



OAKVIEW GLEE CLUB



Oakview Glee Club



LEADERS

CHLOE ADERHOLDT

MARGUERITE PORTER

MYRTLE MORGAN



ROLL

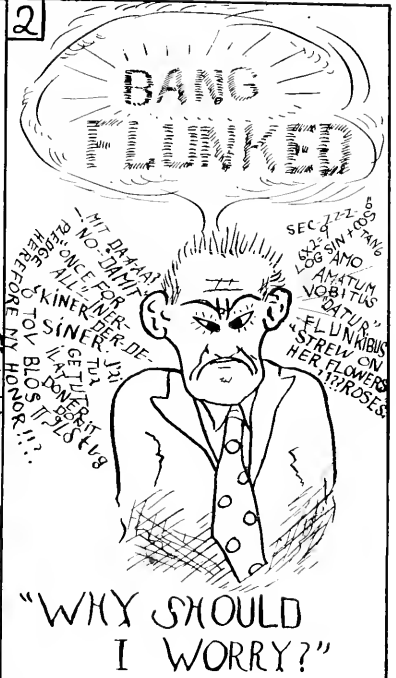
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| BRYTE ADERHOLDT | NELLIE HALLMAN | BERTHA REINHARDT |
| KATHRYN ADERHOLDT | MOLLIE HOLSHOUSER | CORA LEE RHODES |
| DAISY AGNER | ORA HONEYCUTT | JENNIE BELLE SCHERER |
| LEATHA AGNER | LONA HOYLE | CLARA SHERRILL |
| BLANCHE BEAM | GERTRUDE KOHN | FLOSSIE SMITH |
| MAUDE CROWELL | ELIZABETH LINEBERGER | DARA WALTERS |
| NELLIE DRY | ELIDA LOHR | VIVIAN WALTERS |
| RUTH DRY | CORA NEAS | ANNIE YODER |
| CHLOE EPTING | EDITH PENCE | LUCY YODER |
| EULA EPTING | MYRTLE PENCE | MARY YODER |
| MYRTLE GILBERT | DELLA REEVES | ROSE YODER |



1



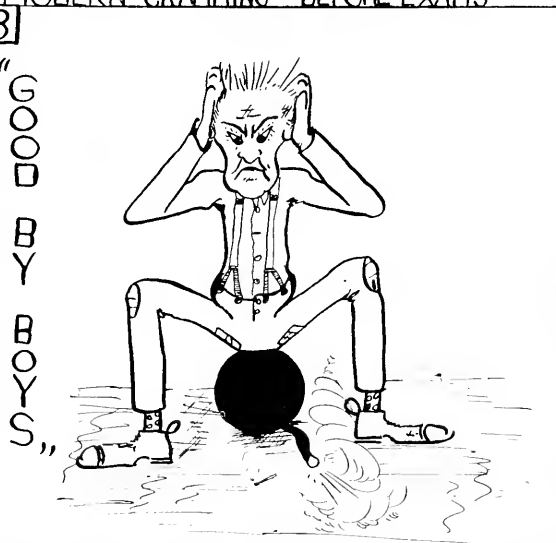
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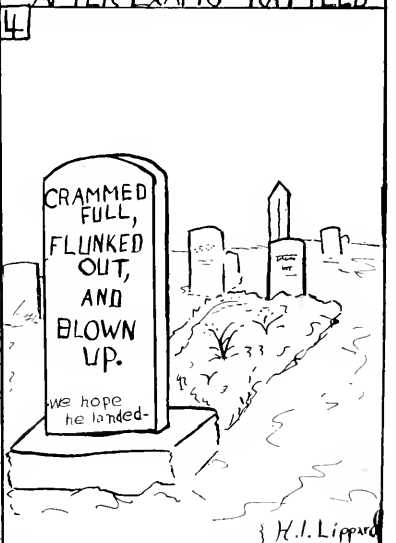
MODERN CRAMMING--BEFORE EXAMS--

AFTER EXAMS--RATTLED--

3



4



- DESIRE FOR "HIGHER THINGS" -

- THE HEIGHT OBTAINED -

H.I. Lippard



HALLOWEEN SCENE



The Lenoir Dames

THE Lenoir Dames was organized in October, 1914, and is composed exclusively of the wives of the Lenoir College professors. The objects of the Club are to promote a spirit of sociability among the professors, their families, and the student-body, and to render the College any other service that lies in its power. Although the meetings have been well attended and greatly enjoyed by all the members, no work of any great importance has been attempted this year. However, the Club is still in its infancy, and we are expecting some big things from it in the future.



ROLL

MRS. R. L. FRITZ

MRS. J. L. KISER

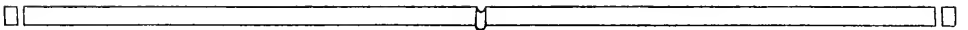
MRS. W. H. LITTLE

MRS. J. D. MAUNEY

MRS. F. G. MORGAN

MRS. K. B. PATTERSON

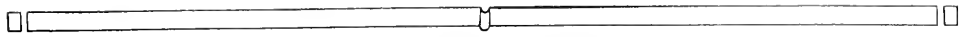
MRS. M. L. STIREWALT





Who's the Guy—

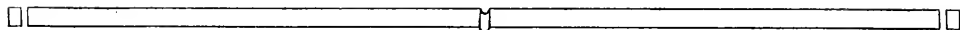
| | |
|---|-----------|
| T HAT put the <i>fiz</i> in physics?..... | COBLE |
| That put the <i>log</i> in logarithms?..... | PATTERSON |
| That put the <i>silly</i> in syllogism?..... | FRITZ |
| That put the <i>germ</i> in German?..... | LITTLE |
| That put the <i>co</i> to education?..... | MORGAN |
| That put the " <i>bibble</i> " to the Bible?..... | MAUNEY |
| That puts the <i>tell</i> in intellect?..... | HARTWIG |
| That puts the <i>con</i> in economics?..... | STIREWALT |
| That puts the <i>ills</i> in the bills?..... | KISER |

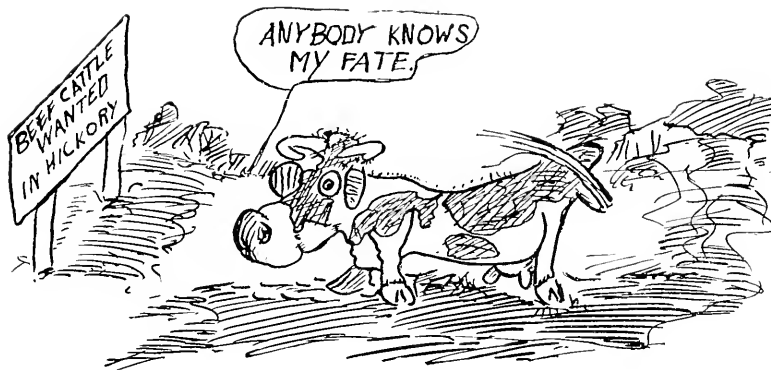




Who's Who at Lenoir College

| | |
|----------------------------------|----------------------|
| BEST NATURED | BLANCHE BEAM |
| MOST SARCASTIC | DAISY AGNER |
| BEST DRESSER | DOROTHY KIMMONS |
| BRIGHTEST | GERTRUDE KOHN |
| MOST INTERESTING | CHLOE ADERHOLDT |
| PRETTIEST | LILLIAN PLONK |
| MOST STUDIOUS | BRYTE ADERHOLDT |
| BIGGEST FLIRT | CLARA SHERRILL |
| MOST AWKWARD | ANNIE YOUNG |
| MOST RELIGIOUS | C. A. KIPPS |
| MOST CONCEITED | BERGE BEAM |
| MOST FASCINATING | KATHRYN ADERHOLDT |
| BIGGEST LOAFER | JOHNNIE STUCK |
| MOST DIGNIFIED | VERA TORRENCE |
| OPTIMISTIC | LILA DUKE |
| PESSIMISTIC | LIDA TITMAN |
| MOST ORIGINAL | H. I. LIPPARD |
| MOST SUSCEPTIBLE | CRAIG YODER |
| BIGGEST FLATTERER | BERGE BEAM |
| VERSATILE | DORA RHODES |
| MOST GRACEFUL | ELIZABETH LINEBERGER |
| MOST INDIFFERENT | B. T. HALE |
| JOLLIEST | R. T. TROUTMAN |
| BEST ALL-AROUND | CARROLL YOUNT |
| MOST INFUENTIAL | VICTOR ADERHOLDT |
| MOST ATHLETIC | PAUL YODER |
| MOST GENEROUS | JENNIE BELL SCHERER |
| BIGGEST TOMBOY | VIVIAN WALTERS |
| MOST PROPER | CORA NEAS |
| WISEST | COLLIE RICE |
| BIGGEST | J. C. RUDISILL |
| LEAST | MYRTLE MORGAN |
| MOST ACCOMMODATING | CURTIS WISE |
| BIGGEST SMOKER | FRANK PATTERSON |
| BIGGEST CHEWER | BEN CLINE |
| HANDSOMEST | JOHN MOSTELLER |
| CUTEST | "TOM THUMB" PEELER |
| VAINEST | MYRTLE MORGAN |
| MOST FICKLE | ELVIRA SHEELY |
| MOST ARTISTICALLY INCLINED | MAUDE CROWELL |
| MOST CRITICAL | EDITH PENCE |
| MOST MUSICAL | JOHNSIE RHYNE |
| MOST RELIABLE | LUCY YODER |
| BIGGEST BOSS | C. O. LIPPARD |
| NEATEST | GAITHER CAUBLE |
| BIGGEST OLD MAID | ANNIE POWLAS |
| MOST RESPECTED | DORA RHODES |
| MOST ADMIRED | GERTRUDE KOHN |
| MOST NOBLE | GLEN FRYE |
| MOST HEROIC | MAUDE CROWELL |
| MOST CHARMING | F. L. CONRAD |
| MOST KIDDISH | CLIFF BROWN |



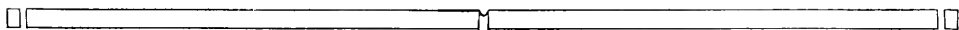


THE GUY THAT PUT "WAR" IN "WAR PATH"



What's in a Name?—Seniors

| | |
|--|---------------|
| W HAT might be said of an adder when it bites..... | ADERHOLDT |
| What you say when you have the toothache..... | AIKEN |
| What the elements do sometimes..... | HALE |
| Residence of Royalty..... | POWLAS |
| Something to run over..... | RHODES |
| The feminine of "he"ly..... | SHEELY |
| Almost a yawn..... | HAWN |
| One of which, full of ice-cream, you can buy for a nickel..... | KOHN |
| Title of Royalty..... | DUKE |
| What most surgeons are..... | SAW(Y)ER |
| Best way to cook fish..... | FRYE |
| What you play marbles for..... | KIPPS (Keeps) |
| First cousin to a lizard..... | LIPPARD |
| What boys go fishing for, and what girls always catch..... | TROUTMAN |
| D + everybody's job three times a day + on..... | DEATON |
| What Lippard wants..... | YODER |
| Almost a grunt..... | YOUNT |
| What happens to most folks on exams..... | STUCK |
| A grinder of grain..... | MILLER |
| Not a <i>cowlick</i> , but—..... | BOLIEK |





Lenoir College Calendar

AUGUST 31 TO SEPTEMBER 6:

Monday—The more they come the worse they get. Freshmen come last thick and fast.

SEPTEMBER

Tuesday—Prodigals all in. As for the "Fresh," a little dog could lead them.

Wednesday—Chapel in the same old way, only different. Freshmen all on back seats.

Thursday—Practical demonstration of Lenoir's introductory system given to new students. Reception.

Friday—A little rain, and long faces. Societies start their evolving machinery.

Saturday—Who said work? Not yet! Gertie goes home. Why? John not here.

SEPTEMBER 6 TO 13:

Sunday—First Sunday away from home. *Rats* all homesick.

Monday—*Blue* Monday.

Tuesday—Of all sad words of tongue or pen, the saddest of these is work again.

Wednesday—"Rat" Smith calls at the office for interlinears. "Oh, I thought they kept all College supplies at the office."

Thursday—"Little strokes fell great oaks."

Friday—Many new girls join Society.

Saturday—Johnnie and Gertie both come back. Will wonders ever cease?

SEPTEMBER 13 TO 20:

Sunday—Preaching. Dr. Fritz takes a nap.

Monday—Oysters at Highland. What for? For a *change*.

Tuesday—We wonder if the Sophs. will ever wake up to the fact that conceit is worse than cornbread *consumption*.

Wednesday—R. T. Troutman smiles.

Thursday—Smiles again.

Friday—Seniors on a star gaze.

Saturday—Seniors go to Catawba River on picnic. Watermelon feast on way back. Mrs. Scherer goes to Conover. Rain.





SEPTEMBER 20 TO 27:

Sunday—Dorothy sleeps all day, and doesn't go to Sunday School as usual.

Monday—Mrs. Scherer returns. Miss Etley is first one in dining-room for dinner.

Tuesday—Professor Patterson explains to Dora that the earth turns on its axis.

Wednesday—Chloe hears from Fritz. Oakview Student Commission organized. Lucy gets impatient at the meeting.

Thursday—Rain; everybody wears a long face.

Friday—Kepley found at the Five and Ten Cent store, looking for face powder.

Saturday—Kepley again on the market, for five cents' worth of cologne.

SEPTEMBER 27 TO OCTOBER 4:

Sunday—Kepley goes to Church; all the girls are "struck."

Monday—Boys work on tennis court.

Tuesday—"Bum" German lesson. Professor Little "rosperous."

Wednesday—Lucy and Carroll play tennis. Dora sees Lucy privately after game.

OCTOBER

Thursday—Daisy smiles at "Misery."

Friday—Edith Pence distributes a bag of onions among the girls.

Saturday—Stella Yoder sends bag of apples to Eumenean girls. Lucy divides them in her room.

OCTOBER 4 TO 11:

Sunday—Preaching as usual.

Monday—Snipe hunt; see Robt. Huitt.

Tuesday—Pear hunt. *Bang! Bang!!* See Ashby.

Wednesday—Lippard calls on Lucy.

Thursday—Plenty doin', but nothing done.

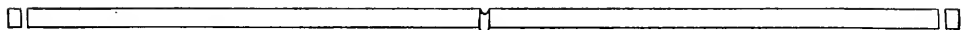
Friday—Ditto.

Saturday—Ditto.

OCTOBER 11 TO 18:

Sunday—Same as last Sunday.

Monday—No sleep for the workful.





Tuesday—Kathryn Aderholdt and Lila Duke mistake Hub Theater for Bradshaw's Studio.

Wednesday—Nothing doing.

Thursday—Nannette entertains the Seniors.

Friday—Unlucky day.

Saturday—Professor Little mad. English fighting the Germans.

OCTOBER 18 TO 25:

Sunday—Why are any days called *Sundays*, when all days are rainy?

Monday—Mighty quiet.

Tuesday—'Bout the same.

Wednesday—Not much of a change.

Thursday—Mary Yoder loafing in the halls.

Friday—Ditto.

Saturday—Ditto.

OCTOBER 25 TO NOVEMBER 1:

Sunday—Berge Beam went to Sunday School.

Monday—C. N. Yount wears new hat; *some* sport.

Tuesday—Mr. Aderholdt Chapel Orator. Miss Hoyle wishes him to become an orator.

Wednesday—Hale discusses politics.

Thursday—Boys all buying liniment.

Friday—Notes to Oakview for Hallowe'en. *Sting, Stung, gestungen.*

Saturday—Bought pumpkins for Hallowe'en party.

NOVEMBER

NOVEMBER 1 TO 8:

Sunday—Dr. Hallman delivers Reformation Sermon.

Monday—Social evening claims everybody's attention. Hallowe'en Party.

Tuesday—Senior picnic. Rambling on the Catawba.

Wednesday—Chickens lie low.

Thursday—Professor Hartwig likens Senior Class to stars. They come one by one.

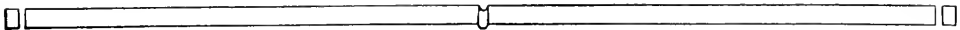
Friday—Senior rings arrive. Guess the rest.

Saturday—Beam didn't *cuss* for a whole day.

NOVEMBER 8 TO 15:

Sunday—Rev. Sox preached to young people.

Monday—Junior-Senior tennis game; 3 to 2 in favor of Seniors.





Tuesday—Delegates left for United Synod.

Wednesday—Craig Yoder coming off German: "Ich bin ein darn fool."

Thursday—"Weenies" for breakfast.

Friday—Soph Rice to Professor Morgan, "What does *sum* come from?"

Saturday—Noise in Miss Shultz's room; nobody hurt; Oakview kitty taking its music lesson.

NOVEMBER 15 TO 22:

Sunday—Burke Wise went to Church.

Monday—Another *blue* Monday.

Tuesday—Last of the "weenies," we hope.

Wednesday—Last, but not least; it's J. C. Rudisill.

Thursday—Last and least; it's Myrtle.

Friday—Societies meet.

Saturday—Cable misses classes; important engagement up town.

NOVEMBER 22 TO 29:

Sunday—Everybody sleeping.

Monday—Burke Wise still sleepy.

Tuesday—Beloved tests.

Wednesday—More tests, with the intention of testing more.

Thursday—Ditto.

Friday—Professor Coble cut Physics.

Saturday—Dora and Victor sleep on class.

NOVEMBER 29 TO DECEMBER 6:

Sunday—Chicken at Highland.

Monday—Fresh-Soph debate.

DECEMBER

Tuesday—Hard work.

Wednesday—Kipps hears from Betty.

Thursday—Kipps on the warpath.

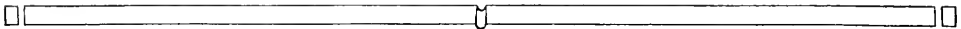
Friday—Ditto.

Saturday—Student Commission meets.

DECEMBER 6 TO 13:

Sunday—More chicken.

Monday—Chrestonian and Eumenean Societies give *Hamlet*. Probably the greatest achievement of the season was the building of such an excellent cast out of raw material.





Tuesday—The *Little* calf episode.

Wednesday—Skinny tells his "*bid*dy" that he will take the demerit.

Thursday—Barnette puts his pigs on sale.

Friday—Glass, McCoy, and (big) Brown purchase pigs.

Saturday—Those distractive, unnecessary, undesirable, dementing, nerve-shattering, and brain-racking processes of mental activity called exams, begin.

DECEMBER 13 TO 18:

Sunday—Everybody studies Bible. There's a reason; universal Bible exams, Monday.

Monday—Seniors have "lead pipe cinch"; teacher "cuts."

Tuesday—"Tisn't the questions that bother; it's the answer.

Wednesday—Midnight oil is inferior to midnight sleep as a passer of exams.

Thursday—Struggle 'most over.

Friday—It is said that all things have an end, and all is well that ends well.

Everybody off for an ostentatious time. Happy Christmas and Merry New Year; so, good bye.

JANUARY

JANUARY 5 TO 10:

Tuesday—We assume our place on the "Pullman through college." Few have fallen by the wayside.

Wednesday—Lessons are assigned. Troubles increase. Dr. O. P. Rein lectures on the war.

Thursday—Nothing but rain.

Friday—Same as yesterday.

Saturday—Rev. Wannemacher makes a talk in behalf of athletics.

JANUARY 10 TO 17:

Sunday—Rain! Rain!! Rain!!!

Monday—Oysters at Highland for (a) "change."

Tuesday—The same as last Sunday.

Wednesday—Johnnie Stuck tells Professor Little that he was deadly sick, and couldn't come to class.

Thursday—Rain again.

Friday—Rev. Hart talks to the students on health. Daisy makes her inaugural address before the Society.

Saturday—Gertie and Lizzie go to movies.





JANUARY 17 TO 24:

- Sunday—Rain. John Mosteller attends evening service. A star in his crown.
Monday—Heavens still weeping.
Tuesday—Seniors become intellectual aristocrats. Sophomores are doomed for "Dog Island." Professor Hartwig bound for Cape of Good Hope.
Wednesday—Cora Lee and Mollie do house-cleaning.
Thursday—Edith Pence distributed onions again.
Friday—Leatha goes up street for box of snuff.
Saturday—Annie Yoder smiles.

JANUARY 24 TO 31:

- Sunday—Preaching and rain.
Monday—Same as Saturday.
Tuesday—Rain again.
Wednesday—Same as yesterday.
Thursday—Ditto.
Friday—Societies meet.
Saturday—Clara Yoder visits Oakview.

JANUARY 31 TO FEBRUARY 7:

- Sunday—Chicken for dinner.

FEBRUARY

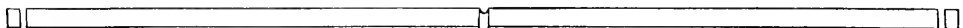
- Monday—Rain. Call night at Oakview.
Tuesday—Reitzel offers Gertie a reward for finding his fountain pen.
Wednesday—Seniors and Fresh play baseball. *They* won.
Thursday—Still raining.
Friday—Raining still.
Saturday—Girls play basket-ball with St. James' High School. Lenoir, 10; St. James', 8.

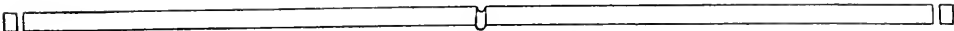
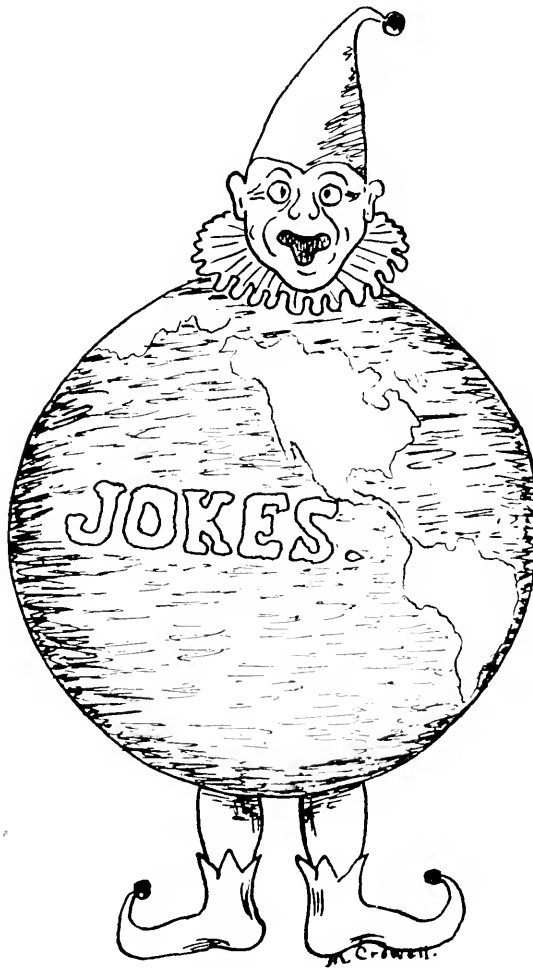
FEBRUARY 7 TO 14:

- Sunday—Carroll and Marguerite go home.
Monday—Baseball. Juniors, 16; Sub-freshmen, 11.
Tuesday—Juniors suffer from enlargement of the "Ego."
Wednesday—Sophs and Fresh play ball. Sophs win. Girls locked out from supper.
Thursday—Seniors play Preps. Preps receive another setback.
Friday—Philaethean have open meeting.
Saturday—Professor Coble makes a talk in Chapel. Announces basket-ball game up town.

FEBRUARY 14 AND 15:

- Sunday—Service as usual. More chicken at Highland.
Monday—HACAWA goes to press.







Jokes

PROFESSOR COBLE—What is the chief use of H_2S ?
B. WISE— H_2S is used chiefly in Chemistry I.

✦ ✦ ✦

PATTERSON—What is a cubist?
J. STUCK—One who teaches blockheads.

✦ ✦ ✦

SENIOR HALE—My father had a cow that gave two gallons of buttermilk.
PREP. RICHARDSON—Buttermilk?
SENIOR HALE—Sure, what else could she give *but her milk*?

✦ ✦ ✦

SENIOR RHODES—And they held the bag to let the snipes run in, and—
SOPH DRY—Why, don't they shoot the snipes?

✦ ✦ ✦

SENIOR STUCK and B. WISE bound for home. At a station, a pretty girl smiled at STUCK. He turned to WISE, and said very proudly: "Did you see that girl grin at me?"

WISE—That's nothing. First time I saw you, I laughed out loud."

✦ ✦ ✦

IF YOU would be well informed, you should take a paper. If nothing but a paper of pins, it will give you a few points.

✦ ✦ ✦

MISS BEAM—Jessie, why are Myrtle's thoughts like the moon?
MISS RUDISILL—Because they have a man in them.

✦ ✦ ✦

PROFESSOR STIREWALT, to fresh Kepley—What was the Sherman act?
FRESH. KEPLEY—"Marching Through Georgia."

✦ ✦ ✦

PROFESSOR HARTWIG, to "Red" Cochrane—Have you read Bryant?
RED—No, sir!
PROF. H.—Have you read Arnold?
RED—No, sir!
PROF. H.—What have you read?
RED—I have red hair.





WHY is a Catholic priest not afraid to call his members "children of the devil?" Because he is their Father.

✦ ✦ ✦

DR. FRITZ, to Logic Class—Mr. Lippard is a student. What kind of judgment is that?

KIPPS, quickly—Why, that's poor judgment.

✦ ✦ ✦

IF AN automobile were to break down, where would the *Gasoline* lean?

✦ ✦ ✦

PROFESSOR COBLE (on biology)—Where do the bugs go in winter?
McCoy—Search me.

✦ ✦ ✦

INQUISITIVE PREP—Why does love make the world go around?

WISE SOPH—Because every lover is a crank.

✦ ✦ ✦

"HERE'S WHERE I do a sleight-of-hand stunt," said Price, as he turned a cow into a field.

✦ ✦ ✦

"AN OPTIMIST is a man that laughs to forget; a pessimist is a man who forgets to laugh."

✦ ✦ ✦

WHY WOULD Reinhardt make a good lawyer?
Because he would know how to press his client's suit?

✦ ✦ ✦

Why is a Chinaman the most peculiar creature on earth?
BECAUSE he carries his head and tail at the same end.

✦ ✦ ✦

Up above, where all is love,
There'll be no faculty there;
Down below, where all is woe
The faculty—they'll be there.

✦ ✦ ✦

IF YOU are in doubt, ask Coble.

✦ ✦ ✦

SHE—The leghorn is a very old breed of fowl."

HE—I know it. We had the founder of the family for dinner at Highland Hall last Sunday.







Extracts from Lenoir College Dictionary

ATHLETIC FEE—That which relieves us of the worry of watching our money, and gives us a chance to exercise our vocalistic ability.

BALL—A device for creating heroes.

BAWLING OUT—Faculty's Revenge.

CAMPUS—That which lies about the college.

CATALOG—Ditto.

COMMENCEMENT—Lover's Eden.

DANCE—Consult Webster's; archaic at Lenoir.

EXPULSION—A free shipment, a canning, a reward of the wicked.

FLUNK—A fate of the unfortunate, the expression of the faculty's spite.

GIRLS—The making of Lenoir.

GRADES—A dark secret.

HIGHLAND—Castle on highway to fame, a sanatorium on the principle of starvation cure.

HOLIDAY—A foreign importation, little used at Lenoir.

JOKES—The substance of things hoped for, the evidence of things not seen.

LECTURE—Frequent occurrence at chapel—free and compulsory in the morning; social privileges and twenty-five cents at night.

MEAT—See cows, dogs, and chickens.

MONEY—That which once was, but is no more.

NIGHT—The season of studying, feasts, and pranks.

OAKVIEW—A convent, a sanatorium of the same type as Highland.

ORATIONS—Seniors' nightmare; Juniors' Waterloo.

PROF.—Students' best friend, sometimes troublesome.

QUIZ—That which causes weeping and wailing and gnashing of teeth; a relic of the inquisition.

RED—The coach.

SENIOR PRIVILEGES—Few and far between.

TENNIS COURT—Poor excuse.

TROT—A pony; a very present help in time of need, and an abomination in the sight of the faculty.

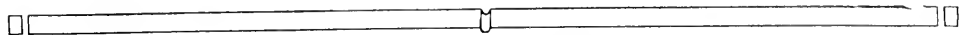
UMPIRE—Cf. Red.

VICTORY—Though not painful, that which causes us to yell.

WORK—Main drawback to college life.

YELL—Cf. Coble.

ZERO—The reward of the lazy.





Heterogeneous Historical Hints

a ORNWALLIS crossed the Delaware in 1492.

"GIVE ME liberty or give me death," said Daniel Boone, on the day of the Reformation.

JULY 4, 1776, George Washington walked the streets in broad daylight, carrying a lantern, and searching for an honest man.

XANTHIPPE poured a bucket of water on Abraham Lincoln, February 22, 1517.

JULIUS CAESAR was a wild old geezer; froze his feet off in an ice-cream freezer.

1066—NAPOLEON crossed the Rubicon, at Gettysburg.

SOCRATES and Theodore Roosevelt broke their platonic friendship over Teddy's big stick.

WEBSTER, Clay, and Calhoun, the three cast in the fiery furnace for assassinating Charles I. of England, in 525 B. C.

CONSTANTINOPLE fell into the hands of Nero, in 1890.

PILGRIMS came over in the Sunflower, and drew up the Declaration of Independence, August 6, 1861.

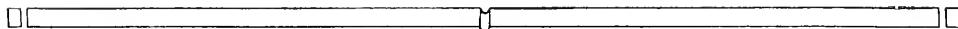
SEPTEMBER 23, 1750, Martin Luther took a deep cold from taking Paul Revere's ride, which resulted fatally for him.

BILLY SUNDAY exclaimed, in 1520, that "England expects every man to do his duty."

POPE NERO nailed the ninety-five theses to the door of the National Museum, in 1914.

IN 1000 B. C., the charge of the light brigade of the German Army.

IN 1517, the boy stood on the burning deck.





19



SENIORS



15





Farewell

FAREWELL, my Alma Mater!
The world is calling me;
Then let me go, my Mother,
And bear the light for thee.

Thy walls, my Alma Mater,
For truth colossal stand,
Like the Pyramids of Egypt
On Afric's parchéd strand.

Then make me, O my Mother,
A messenger of truth
To bear its blessed tidings
To age and struggling youth.

Your face, my fellow friend,
Is stealing o'er with tears:
Your heart is bowed in grief,
'Mid thought of other years.

But list! our Alma Mater
Is bidding us to part—
To break the bonds of friendship
That bind us heart to heart.

So then farewell, my Mother,
My dearest friends, farewell;
And may the God of mercy
With each one richly dwell.

—CARL O. LIPPARD





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The Faculty on the Baseball Field

THE dignified Seniors were wise enough to have high aspirations enough to challenge the Faculty for a baseball game, and the Faculty were foolish enough to accept the challenge. The game was called at 1.15 sharp; rather early, to be sure, but several members of the challenged team are rather upward in years, and somewhat infirm; therefore they could not afford to wait until their respective energies had been exhausted by a long day's labor in the classroom—consequently, they knocked off at dinner time.

Mr. Kiser umpired the game, which started with the Faculty at the bat, and all the heavy batters did excellently. Fritz at the bat, Morgan on deck, and Stirewalt to follow. Fritz took a psychological swing at the perceptive ball, with the ethical result—safe on first. Morgan, with his educated bat, conjugated a two-bagger, and woke up Fritz on first in passing by. Stirewalt, bearing in mind that his name might go down in history if he were to make a hit, fanned out. Then Little takes his bat, made in Germany, and hits a fly into center-fielder's hands. At this point, someone on the side lines yelled "Don't mind that boys; two men down, and one asleep." Patterson to the bat. Fritz still asleep on first. Patterson puts the ball in a hyperbolic curve just over the head of the left-fielder, and runs a perpendicular to first base. Morgan proceeds to third, after a magnificent declivable slide. Hartwig to the bat, amid profound applause and laughter, for he had forgotten to take off his cuffs. Meanwhile, he turned to the catcher, and said, "Oh, this is so undignified." However, he waited till the ball took an aristocratic plane, then he took an intellectual swing, putting the ball, philosophically speaking, in the right field, and ran frantically to third base. On being told that he was going in the wrong direction, he exclaimed, "Oh, anything to be different from the mob." The final outcome of the first half of the first inning was: Morgan and Hartwig stopped to discuss logically the rightful possession of third base. Patterson, for the benefit of his geometry class, practically demonstrated the theorem that a straight line is the shortest distance between two points, by running from second base in home. Fritz still asleep on first.



The Seniors to the bat. Had to get a new umpire, as Kiser was completely exhausted. Fritz in pitcher's box. Stirewalt with the catcher's muzzle. Coble walking all around, holding down first base. Mauney on second, and Morgan in the psychological place on third. Hartwig in center field, and Little holding down left and right—marching up and down like a German army, singing, "It's a Long Way to Tipperary." First batter hits a winding ball beyond left field. Little misses it, as he had to run from right. Second batter puts a ball in center field. Hartwig, mistaking it for *the spark from heaven*, opens his hand to receive it, the ground however catching it. Third batter takes his base, while Fritz and umpire have a discussion concerning the possibilities of the influence of the law of gravitation on his balls. Hartwig tries to catch a fly, and in the attempt turns a somersault. Little gets angry, and starts repeating German poetry—or at least we think that's what he was saying. Coble still walking around first base. At a critical moment, Stirewalt stumps his toe, and misses a foul. Scores keep going up, Faculty keeps missing balls. Fritz calls time, unable to play the second half of first inning on account of disabled condition of the whole Faculty. The game is ended. The crowd dispersed amid all kinds of ejaculations, most noteworthy of which perhaps was Fritz's saying, "Well, fellows, the whole thing was a disjunctive syllogism."





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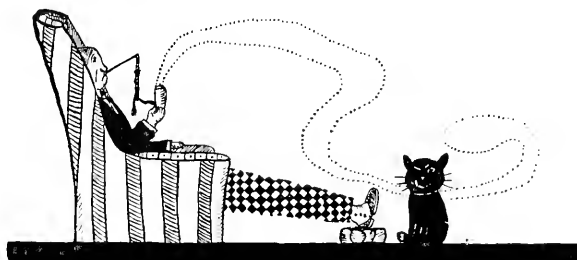
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